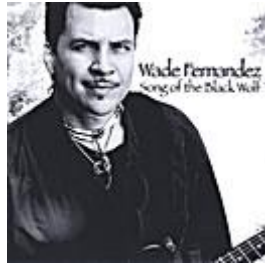


Mp3 Wade Fernandez - Song Of The Black Wolf



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Breaking the Stereotypes. Contemporary Native American music that both rocks and soothes from an award-winning Menominee guitarist/singer-songwriter/native flautist. 11 MP3 Songs WORLD: Native American, ROCK: Classic Rock Details: Wade has been nominated for 6 Nammys (Native American Music Awards or native equivalent to the GRAMMYS). Best Blues/Jazz Recording, Songwriter of the Year, and Best Male Artist twice), Best Music Video, and Best Pop/Rock Recording! Three for songs of from this CD! Wade Fernandez/Wiciwen Apis-Mahwaew is an accomplished guitarist, singer/songwriter, and native flautist, from the Menominee Indian Reservation. He has toured and performed from WOODSTOCK '94 to around the globe. For his bio and tour dates see [wadefernandez .com](http://wadefernandez.com) "The album is a journey through the many styles of virtuoso guitar work...a unique style as both a musician and songwriter....may be on the shelves next to Santana or Buddy Guy this summer." Indian Country Today "All of the things that one would think was lost with the great guitar legends of the early-twentieth century are now alive and touring with Wade Fernandez and his band the Black Wolf Group." The Leader SONG DESCRIPTIONS: Rain Woman - hauntingly beautiful melodies with thunderous contemporary native vocals. Commodity Chees Blues - Tom Waits staggers onto the rez looking for his Comod Cheese Discovering America - Hooks, history 101, and an incredible second half instrumental section on the full version. Remembering - lyrical instrumental like Jeff Beck duets with a native flautist A Fool's Gold - rocking blues (Allman Bro.s vintage ZZ Top with some cool changes) Mosquito - jazz rock about addictions that reaches a frightening intensity. Plight of Kenewn - give it a movie Warming Up the House - jam Waupan Naehkan - the beautiful raw soul of the native flute. Drawing from his Menominee Indian Reservation roots, Wade Fernandez (Wiciwen Apis-Mahwaew) soars with a musical style that balances traditions with the contemporary. Vocals, guitar, native flute, traditional singing and drumming, and

songwriting flow from deep within a rich blood memory, echoing his words, "Music is a very powerful gift to be returned and shared in a good way that heals, builds, and has a conscience." As a well-established performer, his shows include; The Honor The Earth Tour, Woodstock '94, The Native American Music Awards, The Reebok Human Rights Awards (2002 Winter Olympics), Ed McMahon's Next Big Star (TV show), Chicago's World Music Festival, and Germany's Tollwood. You may have seen him on stage with; Jackson Browne, Desmond Tutu, Robert Redford, Mitch Walking Elk, Bill Miller, The Indigo Girls, Redbone, Annie Humphrey, Keith Secola, Robert Mirabel, Mary Young Blood, Douglas Spotted Eagle and the music/dance/film production Spirit - the 7th Fire. * Youth Motivational Speaker, Cultural, Songwriting or Guitar Workshop Presenter (K-college) * Teacher of a Youth Music Program on the Menominee Reservation * 2001 "Writer of the Year", CD category, Wordcraft Circle of Native Writers and Storytellers * "Tomorrow's Leader's Today" award * Medal of Honor from the Menominee Nation (Wade's tribal nation) * Proud father BOOKINGS: solo, with Black Wolf Band, or with Black Wolf Group (band with dancers in traditional regalia). Also available for speaking or workshops. QUOTES ".. an artistic and spiritual force that has just begun to gather steam." The Massachusetts Daily Collegian " with a fresh, intelligent, and heartfelt sound. ..he has what it takes to become a major influence in not just Native music, but all music...destined for the top!" Douglas Spotted Eagle, Grammy Award winning producer and performer "Your music touches the heart and speaks volumes about the cultural, spiritual, emotional, and inner life of Native American people." "Your jam session with Jackson Browne was phenomenal." Sherrole Benton (Oneida/Anishanabe), Oneida Nation Arts Program "Soaring beyond the invisible culture of the corporate music industry." Vital Source "As a teacher I can say without hesitation, that Wade has my complete endorsement as someone to go in schools with his message of inspiration and motivation. He is in my estimation, one of the best speakers of this type. Students will like him, trust him, and listen to him." David Rand, Menominee Indian High School Teacher and School District G/T Coordinator From the music, to the messages, to his solidarity, Fernandez's infectious spirit will keep you going on whatever road you have chosen." UWM Post "Wade is one of the best guitarists in the world, although the world doesn't know it yet, and I think neither does he." Mitch Walking Elk, Cheyenne/Arapaho/Hopi, recording artist "Fernandez's guitar and songwriting skills are incredibly sharp, the CD is ...remarkable in range, quality and sincerity".. " soars with beauty and power." Post Gazette "able to transcend all cultural stylistic and technical boundaries to communicate his message. This is a powerful collection of songs with a

powerful message; that music can be used to promote healing and good." Strandgut (Frankfurt, Germany magazine) "I enjoy the spirit, heart, and soul that Wade puts into the music...it comes through him and fills the entire stage or studio." Ernie Adams, drummer (Al Di Meola, Dizzy Gillespie) "...it's not only his playing, it's his gentle sincere spirit that you can see and hear when you are near him." Native American Music Award winner, Annie Humphrey "I could easily see him putting out a virtuoso guitar project that would rival the recording of anyone's favorite guitarist. This was not the case... it was even better. Great feel and poignant lyrics that speak to the heart...a recording that does it all." Todd Pubanz, Burnt Toast and Jam "..surprising diversity. He swings effortlessly from blues, folk-rock, flamenco and jazz, with traditional singing and drumming. But there is also a sincerity and integrity to Wade, which is reflected not only in his lyrics but in his expressive use of guitar...in Indian Country he's kicking up a storm." Indigenous Links (London, England magazine)

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