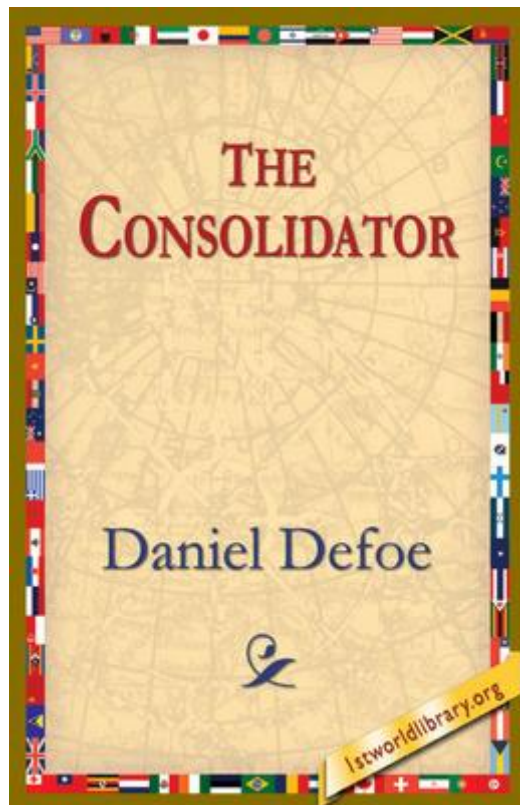


The Consolidator - Daniel Defoe



[DOWNLOAD HERE](#)

It cannot be unknown to any that have travell'd into the Dominions of the Czar of Muscovy, that this famous rising Monarch, having studied all Methods for the Encrease of his Power, and the Enriching as well as Polishing his Subjects, has travell'd through most part of Europe, and visited the Courts of the greatest Princes; from whence, by his own Observation, as well as by carrying with him Artists in most useful Knowledge, he has transmitted most of our General Practice, especially in War and Trade, to his own Unpolite People; and the Effects of this Curiosity of his are exceeding visible in his present Proceedings; for by the Improvements he obtained in his European Travels, he has Modell'd his Armies, form'd new Fleets, settled Foreign Necoce in several remote Parts of the World; and we now see his Forces besieging strong Towns, with regular Approaches; and his Engineers raising Batteries, throwing Bombs, &c. like other Nations; whereas before, they had nothing of Order among them, but carried all by Ouslaught and Scalado, wherein they either prevailed by the Force of Irresistible Multitude, or were Slaughter'd by heaps, and left the Ditches of their Enemies fill'd with their Dead Bodies. Author: Defoe, Daniel Publisher: 1st World Library - Literary Society Illustration: N Language: ENG Title: The

[DOWNLOAD HERE](#)

Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[The Gay Icon Classics Of The World - Robert Joseph Greene](#)

[Arena Two: Noir Fiction](#)

[The Gay Icon Classics Of The World II - Robert Joseph Greene](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Moody Classics Set Of 6 Books - , George Mueller](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[Rob Feenie's Casual Classics: Everyday Recipes For Family And Friends - Rob Feenie](#)

[Pfaff ClassicStyle 1525 Sewing Machine Instruction Manual](#)

[Pfaff ClassicStyle 2023 Sewing Machine Instruction Manual](#)

[Pfaff ClassicStyle 2025 Sewing Machine Instruction Manual](#)

[Pfaff ClassicStyle Home 1529 Instruction Manual](#)

[Pfaff ClassicStyle Home 2029 Instruction Manual](#)

[Pfaff ClassicStyle Quilt 1527 Instruction Manual](#)

[Pfaff ClassicStyle Quilt 2027 Instruction Manual](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald`s 1920s Modernism To Bret Easton Ellis` 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Citation Classics From Social Indicators Research](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)