

Great House: A Novel - Nicole Krauss

[DOWNLOAD HERE](#)

Finalist for the 2010 National Book Award in Fiction Winner of the 2011 ABA Indies Choice Honor Award in Fiction Winner of the 2011 Anisfield-Wolf Award Shortlisted for the 2011 Orange Prize in Fiction A powerful, soaring novel about a stolen desk that contains the secrets, and becomes the obsession, of the lives it passes through. For twenty-five years, a reclusive American novelist has been writing at the desk she inherited from a young Chilean poet who disappeared at the hands of Pinochet's secret police; one day a girl claiming to be the poet's daughter arrives to take it away, sending the writer's life reeling. Across the ocean, in the leafy suburbs of London, a man caring for his dying wife discovers, among her papers, a lock of hair that unravels a terrible secret. In Jerusalem, an antiques dealer slowly reassembles his father's study, plundered by the Nazis in Budapest in 1944. Connecting these stories is a desk of many drawers that exerts a power over those who possess it or have given it away. As the narrators of Great House make their confessions, the desk takes on more and more meaning, and comes finally to stand for all that has been taken from them, and all that binds them to what has disappeared. Great House is a story haunted by questions: What do we pass on to our children and how do they absorb our dreams and losses? How do we respond to disappearance, destruction, and change? Nicole Krauss has written a soaring, powerful novel about memory struggling to create a meaningful permanence in the face of inevitable loss. "This is a novel about the long journey of a magnificent desk as it travels through the twentieth century from one owner to the next. It is also a novel about love, exile, the defilements of war, and the restorative power of language."-National Book Award citation Author: Krauss, Nicole Publisher: W. W. Norton & Company Illustration: N Language: ENG Title: Great House: A Novel Pages: 00289 (Encrypted EPUB) On Sale: 2011-09-06 SKU-13/ISBN: 9780393340648 Category: Fiction : Literary

[DOWNLOAD HERE](#)

Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran](#)

[Bernard](#)

[Dante And The Origins Of Italian Literary Culture: On Destructive Spectatorship - Teodolinda Barolini](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[American Authors And The Literary Marketplace Since 1900 - James L. W. West III](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Literary Cash: Unauthorized Writings Inspired By The Legendary Johnny Cash](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Literary Culture In Taiwan: Martial Law To Market Law - Sung-sheng Yvonne Chang](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[American Literary Realism, Critical Theory, And Intellectual Prestige, 1880-1995](#)

[American Women Authors And Literary Property, 1822-1869](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Catholicism, Controversy And The English Literary Imagination, 1558-1660](#)

[Collected Papers VI. Literary Reality And Relationships](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Freud's Literary Culture](#)

[History Of Feminist Literary Criticism](#)

[Language And Literary Structure](#)

[Literary Copyright Reform In Early Victorian England](#)

[Literary Culture Of The Reformation](#)

[Literary History Of Women's Writing In Britain, 1660-1789](#)

[Literary Magazines And British Romanticism](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Marriage, Violence And The Nation In The American Literary West](#)