

In Other Words

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Explores the ways that words and meanings are re-used in new contexts for new listeners. What we say always consists of prior words, structures and meanings that are combined in new ways and re-used in new contexts for new listeners. In this book, Deborah Schiffrin looks at two important tasks of language - presenting 'who' we are talking about (the referent) and 'what happened' to them (their actions and attributes) in a narrative - and explores how this presentation alters in relation to emergent forms and meanings. Drawing on examples from both face-to-face talk and public discourse, she analyses a variety of repairs, reformulations of referents, and retellings of narratives, ranging from word-level repairs within a single turn-at-talk, to life story narratives told years apart. Bringing together work from conversation analysis, interactional sociolinguistics, cognitive semantics, pragmatics, and variation analysis, *In Other Words* will be invaluable for scholars wishing to understand the many different factors that underlie the shaping and re-shaping of discourse over time, place and person. EAN/ISBN : 9780511145193
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