

Mp3 Acie Cargill, Susan Ruth Brown - Hymn To America



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Very traditional ballads and old-time songs done acoustically using instruments tuned in authentic old-time tunings. Great songs and great singing throughout. 23 MP3 Songs FOLK: Appalachian Folk, FOLK: Traditional Folk Show all album songs: Hymn To America Songs Details: These are traditional songs and ballads from the Tylers of Kentucky sung and performed by some of America's finest folksingers, Acie Cargill, Susan Ruth Brown, Sally Anne Merrill, Elma Tuomisalo, Margaret Tyler, Cora Thiele, and Patrick Guinee. The song melodies use old modal scales and are played on instruments tuned accordingly. The first song on the album is an old patriotic anthem called Hymn to America celebrating the birth of America and the freedoms it entailed. The album concludes with a series of Acie's songs with the singing of Susan Ruth Brown and two songs about death and dying from Sally Anne Merrill. The cd is a cdr reprint priced at \$9.95. Biography for Acie Cargill Acie Cargill was born into a musical family. His grandmother was Hattie Mae Tyler Cargill, a noted Kentucky singer of traditional ballads. She was the last of the Tylers, a family noted for being strict preservationists of the musical traditions passed along for many generations from Northern England /Southern Scotland. The tunes that they sung all used primitive scales. They were unique in their area in that they played instruments along with the ballads and the instruments all used special tunings that allowed the ancient tunes to be played without adding obtrusive notes to the performance. Acie knows all those scales and tunings and has been recorded for the Library of Congress, singing some of the old songs he knows and playing the 5 string banjo in the Tyler drop-thumb style. He is considered the living master of this style. The family lived in very secluded areas without electricity and they were not exposed to the newer types of music that swept through the US that featured the piano or the guitar using the 6 string guitar chords that are so prevalent today. In the Tyler music, there are no 3-note chords, just moving modal melodies. Some of this

can be heard on Songs and Ballads of Hattie Mae Tyler Cargill, In The Willow Garden, Family Gathering (which featured some of the older Tyler musicians and the remnants of the Cargill Brothers String Band and Acie playing the banjo as a young boy). His grandfather was Acie Cargill, a fiddler who came to Chicago to play as a fill in musician with the WLS Barn Dance radio show. Many of the old tunes Acie plays were from the elder Acie via his Grandmother Hattie. Acie's father was an associate of Woody Guthrie and played harmonica in their jam sessions. Acie said his fondest memories were sneaking out of bed and hiding to hear the music they played late into the night when Woody visited. Acie's mother was a church organist for 65 years and her instructions to him can be heard in the song Dear Mother (for example, don't you ever play gospel music in a tavern). It was the exposure to Woody (and also his mother's playing) that led Acie into learning the chorded guitar styles that he usually plays today in his performances. In public Acie plays folk music, bluegrass, old-time standards, traditional country music, progressive country rock, early rock and roll, old-timey, gospel, and he even played bass for contemporary jazz giants Max Brown and Johnny Frigo. Acie's cousin, the late Henson Cargill, was a national star with his hit song Skip A Rope. And through one of the Tyler women, Acie is related to country giant Willie Nelson. He also is a prolific songwriter and has recorded over 400 of his songs available on the internet. His music has been heard in almost every country in the world and three times he has been put up for grammy nominations for folk music and his albums have been among the most played music on college and public radio folk music programs.

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