

Mp3 Cages Bend - Now I'm Lonely



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Bluegrass music from the heart of the south: Nashville, Tennessee. This band is a unique blend of tradition and progression. From high energy, hard-driving Bluegrass to slow, deep meaningful ballads, 11 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Americana Show all album songs: Now I'm Lonely Songs Details: Cages Bend is an exciting new acoustic Bluegrass band from the heart of the south, Nashville, Tennessee. Comprised of seasoned players and talented young musicians, the band is a unique blend of old and new. Stellar vocals and tasteful instrumental performances exemplify their original sound from high energy, hard-driving Bluegrass to slow, deep meaningful ballads. With one foot in the present and the other in the past, Cages Bend is a band that will be on your "Must See" list as soon as you hear them. Sim Daley handles the banjo duties in the band. Born in England, Sim won first place at the renowned Edale Bluegrass Festival Banjo Contest. Sim owns and operates Daley's Instrument Co building instruments for the likes of Dan Tyminski (Alison Krauss and Union Station) and Adam Steffey (Mountain Heart). Renee Missy Radeke-Daley is our fiddle player. She toured Belgium, Holland and France with Hee Haw TV celebrity Ronnie Stoneman was included in the 70th anniversary of the Grand Ol' Opry alongside Bluegrass legends such as Bill Monroe, Alison Krauss, Ricky Skaggs, The Whites, and Mark O'Conner. Tony Watts guitar playing is award winning! First prize in the New England Flatpicking Championship in 2002. He has been a member of the band Meridian in 2007 Tony found himself on stage at the Grand Ol Opry along side Alecia Nugent, Carl Jackson, Troy Engle Cristin Scott-Benson. Jenni Gardners mandolin playing gave her the opportunity to open for several national touring acts including Ralph Stanley and Ricky Skaggs. Although busy with Bluegrass, she found the time to branch out into folk, swing and jazz. Jenni also has a good ear for writing songs. Daniel Hardins bass playing has taken him to every major festival in the United States ! Playing for Valerie Smith Liberty Pike there

touring schedule took Daniel to the Bahamas twice, as well as a European tour of England, Scotland, Germany, Holland, Switzerland and Luxembourg. Cages Bend's debut CD release " Now I'm Lonely" comprises of 11 tracks, 9 of which are original songs. We are very proud of the new project think it will a great addition to anyone's CD collection, but don't just take our word for it, see what people are saying about Cages bend Now I'm Lonely :- "Making a record is all about choices. First, songs are selected through a long and arduous process of listening. The songs then need to be framed properly by tasteful arranging, and when the songs are arranged the musicians must choose to play in a way which suits each song and the recording as a whole. Cages Bend and their producer Stephen Mougin have shown in this debut CD a predisposition towards making good decisions. They've gathered material from a wide variety of writers - Robert Gately, Becky Buller, Randy Kohrs, Jon Weisberger , Tony Rackley, Stephen Mougin, and from within Cages Bend, Sim Daley and Jenni Lyn Gardner - and they've put these songs into stylish and appropriate instrumental and vocal settings. Cages Bend and Stephen Mougin have every reason to be proud of Now I'm Lonely." Ron Block Alison Krauss and Union Station. "This recording by Cages Bend is an absolute delight to listen to. The arrangements are fresh, the instrumental work is second to none and the vocals are as pure and exciting as you'll find anywhere in bluegrass music. As a mandolin player myself, I really appreciate Jenni Gardner's work on this record. She has a touch on the mandolin that produces such a wonderful tone and has a real feeling for playing what fits each tune just perfectly. Sims' banjo is driving and syncopated with an authority that drives the band and makes the real grassy numbers really rock. This recording is one of the best debut recordings by a group I've heard in quite a long time. These folks have all the "right stuff" assembled here. Good material, inventive arrangements, exciting players, and beautiful vocal work combining to make a recording that I will be enjoying for a long time to come. And I know you will as well!" Adam Steffey Mountain Heart Cages Bend is the result of a lot of hard work dedication from everyone involved. Already receiving rave reviews from some of Americas leading Bluegrass musicians, Cages Bend are set to become a great success. Dont miss the chance to hear one of Nashvilles newest most exciting Bluegrass bands." -Dee Hallett British Bluegrass Music Association "I have had the privilege of hearing Cages Bend have to say that I was absolutely blown away by the quality of musicianship, the sensational harmonies the incredible attention to every detail. Cages Bend has, in my opinion achieved in a relatively short space of time what many bands will only ever aspire to. -Dean Woon Cornish Bluegrass Association Cages Bend have a fresh,

contemporary sound with lots of energy and drive. The material is original, featuring innovative arrangements, and beautiful vocals with harmonies as smooth as silk. A good mix of straight ahead bluegrass songs and lively instrumentals really show their chops. Cages Bend grabs your attention from the first mandolin chops, Sims syncopated banjo drive with the power of a freight train. The ballads have expressive vocals with harmonies that seem to rise and float on a breeze. -Nadine Highfield Transatlantic Bluegrass.com

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