

Mp3 Christi?n - Let 'em Know / I've Grown



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Christin's style is reminiscent of "True Soul and R&B" music. This duo released their critically acclaimed debut, *Ghetto Cyrano*, in '97 drawing comparisons to Marvin Gaye, Stevie Wonder, Prince and Holland/Dozier/Holland. 5 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Rhythm Blues Details: XXL MAGAZINE (Album Rating - XL) - "Christin's listeners are treated to a languid soulfulness that is an alternative to radio fluff without being soft or pretentious." RADIO RECORDS - "Christin's "Ghetto Cyrano" is a journey traveled down different paths: society's effect on us; the mysticism of sexuality; the purity and strength of love; and finally ending with our effect on society." Next level Neo-Soul? Hip-Hop evolved? Pop infused Adult-Contemporaries? Street conscious soul music? Whatever you choose to call Christin's dynamic blend of Hip-Hop/Soul, you will find yourself listening over and over again. Hailing from Oakland, CA, Kenni Ski T. Ross is the dynamic duo known throughout the world as Christin ('97, Roc-A-Fella/Def Soul). Christin sold over 500,000 units while gaining critical acclaim as "the next heirs to the Marvin Gaye and Curtis Mayfield throne (Oakland Tribune)." Kenni Ski's songwriting and production skills quickly became legendary after the release of Christin's first single, 'Full of Smoke.'" The song, a chilling tale of a street hustler coming to grips with his lifestyle, struck a chord with millions of R&B and Hip Hop fans in the inner cities throughout the world. It was obvious to anyone who heard the song that there was a major new talent emerging in the R&B music scene. After the success of their first CD, "Ghetto Cyrano," Christin is finally back with their next soulful offering, "Project Plato." T. Ross replaces the departing Allen Anthony, stepping to the forefront after singing background for the dynamic duo. Ross puts a hold on his solo debut to add his unique flavor to the Christin sound. When asked the reason for such a long delay for their sophomore album, Kenni Ski responds, "All good things come in time. I know it sounds clich, but I truly believe there's a season for everything. I want to thank all the fans who've

patiently waited for our return. We had the privilege of being the first group signed and released on Roc-A-Fella. After being a part of two Roc-A-Fella soundtracks, "Streets is Watching" and "DJ Clue Presents," I know it's been a minute since ya'll heard from us. Allen decided to release his solo album with the Roc while I wanted to pursue more avenues of the business. I've been producing for cats ever since. Last year I co-founded THE MINT with Phaethon Devlin Brown (President CEO), and Sean 'Cookie' Cook (Chief Marketing Officer) and we inked our distribution deal with Navarre Corporation. I look forward to the new path of the group and I hope the fans of our music will join us on our journey."

During Christin's hiatus, the group appeared on the Backstage-movie soundtrack (2000) and The Roc Files-compilation (2003). Ski has been producing tracks for Aftermath Records, DJ Clue, Sky Balla', Frank Stickums, Young Jet, Dawn Robinson (En Vogue), his brother Allen Anthony, Cat Kim, Reign (to name a few), as well as numerous film and television projects. Ski has also been producing and fine-tuning an innovative sound he describes as Hip-Rock-Soul. On any given night, you may catch Ski in the midst of the L.A. grass- roots scene, campaigning for the return of authentic soul music. Ski's song lyrics have been quoted by numerous Hip Hop/R&B icons, including Jay-Z, P. Diddy, and Nas, who all have chosen to incorporate Ski's words into their own incredible brand of music. "I'm a huge fan of all those cats so it's extremely flattering to have them use any of my lines in their songs," says Ski. "I've always regarded Jay-Z as one of the greatest street poets of our time, so to have him diggin' my vibe is an honor. I got into the music game to make a difference, and make a statement. I told Damon Dash that I didn't care if our CD went double platinum or double plastic, my goal was to reach the streets, and talk to the people." Christin did just that with the release of their critically acclaimed and self produced Roc-A-Fella/Def Soul debut album, "Ghetto Cyrano." The album became a Soul Hip-Hop classic and set the bar as well as influenced the entire Neo-Soul movement while garnering 4 to 5 star reviews in VIBE, Rolling Stone, Billboard, SPIN, XXL, Radio Records, Black Radio Exclusive, People, Source, GAVIN and Urban Network. "The cats are genius B, crazy hot, you can't touch 'em...," a statement made by multi-platinum rapper/CEO and Hip-Hop mogul Jay-Z. "Real talent, that dude writes real make," comments super producer/rapper/CEO and Hip-Hop icon Dr. Dre. While working on Christin's current LP "Project Plato," T. Ross was asked his opinion on the current state of the Hip Hop/R&B market. T. Ross comments, "Shit has got to change; it's appalling the amount of brain poisoning crap they have on TV and radio, compared to the lack of anything symbolizing real life and real issues. I'm not trying to put anyone

down, but what happened to the soul? We need fantasy and reality in today's music, the kids got a right to know." Reality is definitely explored, questioned, and discussed in Christin's songs. Ski says he writes from first hand experience and youthful wisdom. Christin takes you on a journey of street consciousness with the song "No Place," gives you fond memories of wearing out your Stevie Wonder and Michael Jackson albums with the song "Do Ya Dance," and the two young men give you an insightful look into their world with the beautiful ghetto anthem, "Broken Streets." "Everyone says they're tired of the same old make on the radio, but no one wants to take a chance on the real make," says T. Ross. Ski adds, "Believe me, there is a market for real talk, Christin proved it before and we intend to do it again". Whatever you choose to call Christin's music, you won't forget the experience anytime soon! "PROJECT PLATO" WILL BE RELEASED TUESDAY, SEPTEMBER 13, 2005!

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