

Mp3 Darryl Read - Colectomatic



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Hard Rock/Punk/Mod/Underground 18 MP3 Songs ROCK: Hard Rock, ROCK: Punk Details: Darryl Read Biography by Ralph Heibutzki for AMG ALLMUSIC Poet, provocateur, pinup, and punk forerunner: British drummer/guitarist Darryl Read has packed all these roles into four decades of music, film, and TV work. Read won his first notice at 14 with an award for his film Daylight Robbery. He began chasing the rock roll dream in 1968 as a drummer for the Crayon Angels, a psychedelic punk group managed by pirate DJ Emperor Rosko. In 1969, Read and guitarist Jesse Hector formed Crushed Butler, a thunderous power trio that spent two grueling years chasing a record deal (and memorably panned as "three ugly, heavy musicians, playing music to match"). The band is now seen as a progenitor of punk; its recordings have been reissued as Uncrushed (1998). Read's rock roll dreams went on hold after the group's 1971 demise, but he landed on his feet with a job at Track Records. He then won a part that allowed him to combine acting with music: guitarist Keith Richards in the play Let the Good Stones Roll, which opened at Scotland's Edinburgh Festival. Read followed with another role in Bastard Angel, a play based loosely on the Kinks. When the British music scene proved unreceptive, Read shifted priorities to Germany and the U.S., where he's divided most of his time since the 1980s. He's worked with a dizzying array of musicians, including former T. Rex drummer Bill Legend and late percussionist Mickey Finn, which led to the Walking in Shadows (1995) and Gods 'n' Angels (1996) EPs. Read forged another significant relationship with Third World War's Terry Stamp, with whom he collaborated on two gothic punk-leaning albums, Book of the Dead (1990) and Beat Existentialist (1991). As the '90s ended, Read expanded his multimedia profile with Doors keyboardist Ray Manzarek, who'd guested on Beat Existentialist. The pair collaborated on Freshly Dug (1999), which mated Read's poetry to Manzarek's salutary keyboard style. (In 2000, 55 more poems appeared in Read's book Set.) Read spent 2002 collaborating with former Sex

Pistols producer Dave Goodman on a new album, Shaved, and promoting a new film, Remember a Day. Read played Roger Bannerman, a character inspired by the flameout of Pink Floyd's own troubled founder, Syd Barrett. As 2003 rolled on, Read began readying a limited edition of his book Stardom Road, which recounts his acting and musical experiences. Born on tour of 'A Streetcar Named Desire' in Exeter, England, his career began eleven years later in film and television. Aged fourteen, he won a Venice Film festival award for Daylight Robbery, since then he has appeared in countless TV and film productions including Minder, (just released on DVD in 2002) and East Enders. At Sixteen he was a teenage pin up star, featured on front covers of sixties magazine Fab 208. Darryl then began his rock and roll activities drumming for 'Krayon Angels' a group managed by Emperor Rosko. This led to Darryl to then forming in 1969 with Jess Hector (the Gorillas), the first British punk group Crushed Butler, (acclaimed recently in the Record Collector by Mark Paytress but not at the time, check Dig the fuzz release 'Uncrushed' DIG 029B). Later Darryl became lead vocalist/song writer and guitarist, after a lead part as Keith Richards in the premier Edinburgh Festival production of 'Let the Good Stones Roll', combining acting and music. This was followed by a premier Royal Shakespeare Company production, of Bastard Angel, written by Barry Keefe, based loosely on the Kinks. A gig in a punk club called 'Ex und Pop' in Berlin, led to numerous concerts on the underground club circuit, and an album of his compositions released in Germany, leading to headlining gigs to large audiences. Echo Music in Berlin produced Darryl's first single 'Play With Fire'/'Trouble In The House Of Love' (the latter a Darryl Read composition), both have remained punk/Goth underground classics. Echo/Hansa flew in Paul Thompson of Roxy Music to drum with Darryl on sessions before they returned to London, for recording sessions with German keyboard player Volker Janssen, of Spear of Destiny fame. The 12-inch single, 'No Soul Through Midnight' was released with a hard core promo film (Director Darryl Read - 16mm B/W) entitled 'No Place' (available now on VHS), which were well received in the Hollywood's underground, very ahead of Tarrantino. By this time resident in Hollywood, Darryl produced the album/CD 'Book of the Dead', co-written with Terence James Stamp ('Third World War'). Hanging out in Hollywood, Darryl met up with 'Beachy', drummer and bandleader of 'The Mighty Hornets', played with them at every happening club on the strip with Slim Jim of 'The Stray Cats' and Little Steven of 'The E-Street band' jamming on many sessions. This led to the recording of 'Beat Existentialist' CD album with 'The Hornets', containing original material written by Darryl and Terry, recorded in 1991, which also features Ray Manzarek of The Doors on three tracks. Darryl

jammed with John Entwistle of 'The Who' at L.A.'s then famous China Club, which was also recorded on video. In 1993 Darryl won the role of Marc Bolan in a band formed by Miller Anderson and Dino Dines (formerly of T-Rex) creating a live show of Marc's work, which toured the UK. On their last gig, Darryl met Barry Smith, the director of the official Marc Bolan fan club, who now runs Darryl's own fanzine alongside with Barry's Bolan web site. Barry also put Darryl in touch with Bill Legend, the original hit-making drummer of T-Rex, and his band The Nightriders, with whom Darryl worked in the UK and Germany. They also recorded Darryl's next CD 'Teenage Dream', Bernard White formed White Label records for this purpose. This followed by 'Walking in Shadows', a four-track CD released in 1995, 'Gods 'n Angels' a five-track CD in 1996 and the latest CD, 'Colectomatic', an 18-track compilation of Darryl's compositions, all released on Bernard's White Label. 'Book of the Dead' was released late '98 and is a re-issue of the original U.S. release of 1990. There is additional poetry plus previously unreleased title; 'Take a dark Ride' completely repackaged including new photos and booklet. July 3rd '99, marked the release of 'Freshly Dug' Read-Manzarek. Darryl's collaboration with the legendary Ray Manzarek, of the Doors, recorded late March '99, Hollywood, L.A., the tracks were mixed and mastered in London by cool engineer 'Marto', and Darryl's good friend and project cohort, Clive Zone, who had encouraged Darryl's writings. This is Darryl's premiere poetry works accompanied with music written by Ray. In early 2000, Darryl finished his book of 55 selected poetry works, with illustrations from the great artist/illustrator George Underwood (Bowie/Bolan illustrator). The 'SET' poetry works can be obtained at, Waterstones or Helter Skelter book shops. In late 2000 shooting began on a film based on Syd Barrett of Pink Floyd fame, called 'Remember A day' featuring Darryl in the lead roll of Roger Bannerman, directed by Nigel Lesmoir-Gordon, written by Bernard White, and Darryl, Clive Zone came in to lend a hand with the production. Just Finished in Feb 2002 is a forthcoming book written by Darryl titled 'Stardom Road', based on his experiences in the acting and Rock 'n' Roll world, spanning from the mid 60's to present day. Latest news 2002, Remember a Day has received good critical acclaim in Berlin, where it played in two festival's and two underground Kino's, the film also did well in London at its Camden town premier where 275 hard core punters turned out for the event. The film is currently being marketed for DVD and VHS release, and is distributed independently at this time by Madstar Films Ltd. RAD, has already gained the reputation of being a cult piece, featuring a heavyweight cast including Zoot Money and Jamie Foreman. Throughout 2001, Darryl played several concerts in Berlin, including the Berlin Opera house. In Berlin he

promoted 'Remember A Day', which Tip Magazine featured recently in a half page spread article. Jan 2002, Dave Goodman ('Sex Pistols' first producer) and Darryl finished their collaboration project, on Darryl's soon to be released album CD Titled 'Shaved'. Release of this product is 1st of March 2002, signed copies and info, can be obtained from merchandising at info@darrylread.com. In March 2003 'Remember A Day' was released on DVD and Darryl continues to promote the film at showings. In May 2003 Darryl's 'The Kreuzberg Hustle' promo B/W film was shot and will be available in July 2002 from e-punk.de or Info@darrylread Darryl is currently into four chapters of his new book 'The Angel Of Dust', along with Concerts and poetry reading dates in Europe and the USA . 'Stardom Road' his biog/novel is set to be out around December 2003/January2004. Up-date January 2005 'Stardom Road' has been out and about, for nearly a year: and is doing very nicely. In mid -January, Darryl visited New York City: played a couple of low-key gigs and set up some poetry readings. Whilst struggling to find time to complete 'The Angel Of Dust' (to be released soon!), he is planning more work in NYC, Berlin, Portugal and Spain. New works in process are: Poetry book 2, solo CD album, poetry CD album and a film project. Enough to get on with for a while! Biography originally compiled by Clive Zone and Jim Ryder Feb 2002.

*Up-dated by Clive Zone January 2005 Info and press details contact: titanzone@aol

philstrongman@dial.pipex.com Collectomatic review by Ralph Heibutzki for AMG Tracking Darryl Read's musical journeys from Crushed Butler's proto-punk to the left-field goth of Beat Existentialist has been a tricky affair, since he's often lacked a domestic deal. Collectomatic, Vol. 1 allows Read to revisit the more obscure corners of his musical history (while satisfying the demand for compilations that seems essential to the British buyer's psyche). Two unreleased 1975-1976 demos get things rolling in fine style. "On the Streets Tonight" is a declamatory call to arms featuring truly crazed licks by former Silverhead guitarist Steve Forest; "Backstreet Urchin" celebrates the "underground merchant" so essential to countercultural lore. Read makes imaginative use of contrasting tempos on 1977's "Shoot Your Dad," while his mod sensibilities power "High Rise Angry Young Man," another unreleased recording from 1981. Other noteworthy obscurities include a funky, slow-burning cover of the Rolling Stones' "Play With Fire," which first graced the A-side of a German-only single. An alliance with former T. Rex keyboardist Dino Dines and guitarist Miller Anderson proved equally fruitful, yielding an impassioned take on Marc Bolan's don't-give-a-damn ballad "Teenage Dream." The same crew proved equally capable of "Hard On Love," a Read original that chugs along in the rude glam spirit of Bolan. Compilations are always revealing for

what artists leave in or out. Read has long been preoccupied with freedom, or lack thereof - an integral theme of his Book of the Dead and Beat Existentialist albums, which get five tracks between them here. "The Devil in Black Leather" salutes the extraordinary rockabilly wildman Gene Vincent, and it's not a stretch to imagine Jim Morrison warbling "Down to Marseilles" doom-laden balladry. A generously illustrated, 20-page booklet outlines the story of each song, and rounds off an ideal one-stop introduction to Read's output.

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