

## Mp3 David Carlson - White Feather



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Nylon string guitar stylings in soundtrack-like multicultural genres. 11 MP3 Songs JAZZ: Smooth Jazz, NEW AGE: New Age Details: Born in Gothenburg to a Swiss mother and Swedish father, David Carlson was raised in Stockholm. After two years of music college in Stockholm, David took off for the United States and landed in Los Angeles in 1978 where he spent a year at the Musicians' Institute in Hollywood, California. David returned to Stockholm in late 1979 with three special music awards to begin a successful career as a session musician, spending the 1980's touring Scandinavian countries with the biggest names in Swedish show business. In addition to touring, David has written original music for three Strindberg theatrical plays, and has composed jingles for both the Swedish Broadcasting Corporation and commercial TV stations. About the songs: White Feather is an instrumental album with original material written and performed by David Carlson. All songs arranged and produced by Stefan Gunnarsson and David Carlson. WHITE FEATHER , the title track came straight from the heart as a tribute to the native american indian. I saw and felt the open plains, the mountains and the desert they used to ride. First I was about to call the song Geronimo but a voice inside me told me to call it White Feather. To me a symbol of growth and change. A pleasant surprise was to watch the movie "Forrest Gump" which starts and ends with a White Feather. SPRING DANCE takes place far from the north-american plains in the heart of Sweden, my native land. A simple tribute to spring, who always come to my people as a liberator after the dark and cold winter and even melts the ice in our hearts one in a while. IDA is the highest mountain on Crete in Greece. Crete is a magic place to me and even though I've only seen the snowy peaks from a distance, the thought of sitting on top of Ida, on a clear day, watching the sun sparkle in the sea miles away fills me with great pleasure. CHANNAH Written for Annelie. GOLDEN DREAM Written as a wedding present for two of my best friends. BEHIND THE CLOUDS is about knowing that no matter

how much it rains and the skies are grey, somewhere behind there's always the sun. CHASING THE WIND is my love and admiration for people who tries the seemingly impossible. Sometimes they fail, sometimes they succeed but they never give up. Late summer in 1983 I met a young greek woman in a caf in Athens. She took me to Plaka, the old town of Athens, and taught me how to dance "Sirtaki" in the street. She told me about a greek philosopher called Loudemis whom she said had written a book called "The one who chases the wind". I tried to find the book when I got home but I haven't found it yet. It's a nice story though and the title's great. MIDNIGHT WALTZ (PARA ASTOR) is dedicated to Astor Piazzola, an accordeonplayer and composer from Argentina who died a few years ago. His music is really special, extremely passionate and has had great impact on my composing. SONG FOR CLAUDE is for my uncle who died of A.I.D.S. in 1994. A great man who taught me lots about life and I miss him much. WILL WE MEET AGAIN ? You never know. Whatever it means to you it is. ALONE AT LAST Too much loud music, too many people asking for you time, too much shouting and argueing about nothing. You close your door, you sit down and relax and the thoughts are yours, in your pace. Alone at last.

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