

## Mp3 Donna Geddes - Speakeasy



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An elegant mix of classy tunes, vocals and playing taking you back to an era when songs had tunes, you could hear the words and dolls had guns. 10 MP3 Songs EASY LISTENING: Crooners/Vocals, EASY LISTENING: Lounge Details: Every Woman Has A Story and music has been my constant companion along the way. As a small child on my grandparents farm in Kentucky near the Ohio River, I would sing notes just to hear them echo off the river cliffs. The musical sound of a human voice has always held an instinctive fascination for me. The vibration of a piano key striking wire, a horsehair bow drawn across strings, or rumba sticks setting out the rhythm these sounds evoke a spiritual response for all of us. Music has inspired, fascinated and pulled me at every turn to explore, to question, to seek, and to participate as both the listener and the performer. Music has been the catalyst for many dear friendships along the way. I sang in my first dive bar, the Shady Lady, when I was fourteen and I haven't stopped since although there have been some long pauses and crazy detours along the way. At fifteen, I made the top ten finalists out of about 600 contestants in a major talent contest in Phoenix. However, when my beloved grandfather passed away unexpectedly, I dropped out of the final to attend his funeral. Two years later and only three weeks out of high school found me walking down the aisle for the first time. Then, just before my nineteenth birthday, my son Jason was born; he was followed by my son, Nick, when I was twenty; and my son Christopher when I was twenty-two. During those years, I did my best to keep my dream of performing alive. I toured for a few months in a professional musical theater production; wrote songs in the bathroom at the chemical plant during my janitor gig; and recorded a demo for a songwriter when I was an electrician. By the time I was twenty-three, I was on my own with three children under the age of four. There were lots of hard times then and not much in the way of money or good choices to be had; yet, there was always music in the house. After a car accident in 84, I bought a guitar and taught

myself some basic chords and continued to work at writing songs. I had a country-rock garage band and then a folk/bluegrass trio. My son Chris knows many of those songs by heart to this day, so, if I need to recall an old favorite tune, I can ask him or my sister, Debbie, who knows all the show tunes and rock operas from sharing the same room with me during most of our childhood. My journey from there to the here and now is a long, convoluted tale. I never gave up believing that I should keep trying and doing the best that I could do. And just listen to the cool people I got to work with on this project! It was worth the wait. There are two things I believe living has taught me: compassion for others and that music is still my trusted companion. How very fortunate I have been. I love to sing, to tell a story, just for the simple pleasure of sharing that communication with other people and, hopefully, bringing them pleasure, too. Most of us are drawn to rhythm and song from birth and we are blessed with an enormous variety of music in which to take joy, gather comfort, find refuge and express our individuality. When someone asks me what kind of music do you sing I am always at a bit of a loss to describe it in a catch phrase. A bit bluesy, a little jazzy, some folk nuances, certainly a jazz note or two. After all we live in a time when music has been recorded for a century. I have made it my passion to experience as much of all of it as I can. I still do everyday. That is my joy; music. So, I suspect you will find in the subtext some of these influences; in my teen years: Billie Holiday, Ella Fitzgerald, Julie Andrews, Judy Garland and Carole King; followed by Patsy, Loretta and Dolly; then Andrew Lloyd Webber, Gershwin, Harold Arlen, Johnny Mercer and Sarah Vaughn; a bit after that Emmylou Harris, Nat King Cole, The Byrds, Folk Songs, Gospel, Bluegrass, Irish and more BLUES; and, with each exploration of another genre, many, many, many more; most recently, Eva Cassidy. So, I would say my music is eclectic soul, songs about life written for me to sing for you. I hope you think so, too. Vaya con Dios.

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