## Mp3 Ernest Kohl - You Make Me Weak/happy New Year!



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This is a BRAND NEW 13 track maxi-single CD by International, award winning recording star, ERNEST KOHL, with 2 exciting new songs, featuring a slamming array of hot club and radio remixes of of the smash hit "You Make Me Weak" plus special bonus tracks 12 MP3 Songs ELECTRONIC: Techno, ELECTRONIC: House Details: FOR IMMEDIATE RELEASE WIDE ANGLE RECORDS/EMG PROUDLY ANNOUNCE THE RELEASE OF ERNEST KOHL'S HIGHLY ANTICIPATED NEW 2003 MAXI-SINGLE Dateline, Minneapolis MN U.S.A....Wide Angle Records is proud to announce its highly anticipated new 2003 Release. Wide Angle Records will be working in conjunction with EMG-Executive Music Group in marketing, promotion and publicity. Nocturnal Artists Inc. of New York City will be responsible for licensing, production and management. The strength of these three companies combined will create an even bigger and better organization to serve your new music needs! We look forward to being of service to you! The first release will be Wide Angle artist, international recording star Ernest Kohl with an enticing new release! You will remember during in their previous collaboration, Ernest Kohl gave Wide Angle the number one smash hits 'To Save the Love'; 'Follow Your Heart'; 'Our Love is Here To Stay'; 'Don't You Want My Love?' and 'Stomp'! Ernest Kohl's newest outing will be a full-length compact disc maxi-single and featuring the song 'You Make Me Weak'-The Remixes, an array of slamming new remixes that we are sure will arouse you! The diversity of these new turbocharged remixes are designed to take radio and club by storm, and keep you dancing well into next summer! There is potential for this release to explode into a crossover hit!! The original version appears on Ernest Kohl's full-length current smash hit album 'The Importance of Being' available on compact disc (AGEK2128). Dance Music Authority Magazine (DMA) Dance Music Editor, Dean Ferguson called You Make Me Weak "magnificent, a ferocious new anthem that's going to tear the roof off every arena in the USA! The BEST New Dance Anthem of the

Year." In addition there are very special bonus tracks to add to your collection - an original new song (and when we say New...it's sooo new! It's called "Happy New Year!" This is a new slant on a holiday song! We ask you, think...? Has there ever really been a New Year's party anthem?...Even 'Auld Lang Syne' is not a get down and boogie song, (bittersweet, sentimental and nice, yes, but even when done disco or dance, "No!") 'Happy New Year!' also featuring a special guest cameo appearance by diva du jour, Ms. Pepper Mashay! O.K.!! This song will truly make you ring out the old and bang in the new from year to year to year to year!!!! It's so catchy it's sure to become a holiday classic! Wide Angle is excited about the new Ernest Kohl release. Product is available now, so get ready for Kohl to make you wet, make you sweat and MAKE YOU WEAK!!!!! We're back with the beat, so get on your feet, cuz we're here to make you groove!! If there's anything we can do to assist, the Wide Angle staff is here to help you. ### For record company information, contact Jerry Silvers or Robert Parks of Wide Angle Records at 612-588-1490-Phone, and Fax, E-Mail: wideangle@MN.RR.Com. For additional information on Ernest Kohl, contact Brian Scott Harper of Nocturnal Artists Inc. at (212)-724-1549-Phone, (212) 724-3361-Fax, E-Mail NocturnalArts@AOL.Com. ERNEST KOHL Biography Ernest Kohl, recording artist and multi-talented performer, has become a celebrated force within the music industry for an impressive body of international hits. With 15 consecutive "Top Ten" smash singles, five of which soared to the Number One position in Dance Music Authority (DMA), Billboard, Street Sound and Dance Music Report's (DMR) Top Fifty charts, it's no wonder Kohl received DMA's "Best Male Vocalist" Award in 1990. In 1991, 1992, 1993, 1994, 1995 and 1996 he received nominations for "Song Of The Year," "Best Producer/Arranger" and "Best Live Performer" as well as "Best Male Vocalist." In just a few short years, Ernest has also established himself as an accomplished producer, musical arranger, writer, choreographer and chairman of his own independent production company. His crowd-thrilling performances have made his concerts a favorite in major venues throughout North America and Europe. Ernest's boundless energy has earned him the reputation as being one of the hardest working and most exciting live performers in the recording industry. New York City Music Critic Zecca recently praised Kohl as "...showing us all why he won the "Best Male Vocalist" Award...his extraordinary voice, looks, and performance coupled with complex choreography left the others in the "dust." Ernest has been singing, dancing and acting professionally since childhood. His formal training began at The American Musical and Dramatic Academy in New York City. A protg of famed vocal teacher Katie Agresta, Ernest credits her for helping him develop his critically

acclaimed vocal talents. He has studied dance with the American Ballet Theater and the respected choreographers Chuck Kelly and Drew Packolyk. Kohl's interest in contemporary dance then led him to a successful collaboration with choreographer A.C. Ciulla (choreographer of Broadway's dance music sensation "Footloose" and a former member of the Grammy-nominated C&C Music Factory). This creative alliance has produced a new, even more energetic dimension to Kohl's live "The Explosive Tour, The Tornado Tour" and his last production "The Importance Tour/Tour De Importance", and his newest production "The Make You Weak Tour" as well as his video performances. In addition to his respected recorded catalog, Ernest Kohl's media appeal is igniting worldwide. Released via video format, Ernest has six highly-rated chartbusters currently in distribution: "Don't You Want My Love?/Stomp", "Follow Your Heart," "Our Love Is Here To Stay" and "Sooner or Later" (the original version). Ernest also released "Sooner or Later '96", a brand new production of his previous smash hit which enjoyed renewed popularity on radio and club play and the video smash "Don't Let Me Down Again" on ZYX Records. Ernest's last video hit was the world-wide smash "Only You" which received audience raves, as well as critical praise for its enthralling new combination of music and visuals that showcase the magnetic imagery of Ernest Kohl. Ernest has managed to bridge the gap between touring dates and his own production chores. Recently, his production, arranging and writing talents have contributed to the worldwide successes of such artists as: Phoebe Snow, Cappella, Jeanie Tracy, Linda Imperial, Vicki Shepard, and most recently, Ms. Pepper MaShay. The acting credits of Ernest Kohl are as varied as the vehicles in which he's appeared. His stage work has included roles in musicals such as "Cabaret," "Carousel", "Joseph and the Amazing Technicolor Dream Coat," and "The Rocky Horror Show." His film debut as a pimp in Euro-London Film's "Night People" is a stark contrast to his portrayal of Anthony Brent, a radical college student in Warner Bros.' "The World According to Garp." Ernest has enjoyed a successful modeling career that has landed him in the pages of GQ, Vogue and Newsweek. Currently working with consummate photographer Jack Pedota ("Batman Returns"), Kohl is featured as the Smalto Man in Smalto Cologne's "You Make Me Weak" advertising campaign. Ernest's current new critically applauded full-length studio album/CD "The Importance of Being" has already produced the import hit singles "This is the Moment" and "Moment to Moment" (Overture to Ernest)", "Live It Up" and the massive smash single and video hit "Only You", that has already taken the world by storm. "The Importance of Being" album/CD was produced by Ernest Kohl along with legendary producers Tom Moulton (Grace

Jones, The Trammps, Gloria Gaynor,) Steve Skinner (arranger of Bette Midler's Grammy Award-winning "From A Distance," producer/arranger of "To Deserve You," and co-producer/musical arranger of the Pulitzer Prize-winning, Grammy-nominated musical and original cast recording "Rent" which won four Tony Awards, including "Best Musical"), Eric Beall (Martha Wash), David Freiberg (Jefferson Starship). In addition to the album "the Importance of Being," Mr. Kohl has also just released the first two of a series in his anthology collections entitled "The Portrait of Ernest Kohl - Vol. I and Vol. II." Ernest's newest release entitled, "You Make Me Weak" (The Remixes) available on Wide Angle/EMG Records. The original version of "You Make Me Weak" appears on Ernest's "The Importance of Being" album. This new release is a CD maxi-single with a dazzling array of turbocharged remixes that are destined to make this a major crossover hit for radio and clubs. Also featured on this new maxi-single is a special new holiday song "Happy New Year!", a slamming new party anthem, with a special guest cameo appearance by diva du jour, Ms. Pepper MaShay!, "Happy New Year!" is so catchy it's bound to become a holiday classic, and sure to make you ring out the old and bang in the new!! "Happy New Year! is also featured on the special benefit album/CD " Carols Across America", a CD benefiting Aids and Women's Breast Cancer. Mr. Kohl is proud and honored to be a part of this great project. Ernest is currently performing his new 2003 World Wide "The Make You Weak Tour", playing to sell-out crowds and receiving rave reviews along with dividing his time doing press and media promotion for the new album. The new musical direction of Ernest Kohl promises to mark his arrival as pop music's leading man. ### For additional information, contact Nocturnal Artists Inc. at (212) 724-1549/Fax (212) 724-3361/E-Mail NocturnalArts@AOL.COM. FOR IMMEDIATE RELEASE NOCTURNAL ARTISTS AND WIDE ANGLE RECORDS/EMG PROUDLY ANNOUNCE ERNEST KOHL'S NEW 2003 WORLDWIDE "THE MAKE YOU WEAK TOUR!" Dateline, New York... Nocturnal Artists and Wide Angle records/EMG proudly announce Ernest Kohl's new 2003 worldwide, "THE MAKE YOU WEAK TOUR!" Ernest Kohl's "THE MAKE YOU WEAK TOUR" is already playing to sell-out crowds and receiving rave reviews in North America and Canada. "THE MAKE YOU WEAK TOUR!" features highlights of Ernest Kohl's new maxi-single, "YOU MAKE ME WEAK" - The Remixes/"HAPPY NEW YEAR!" from Ernest Kohl's current smash hit studio album "THE IMPORTANCE OF BEING". You Make Me Weak is a brand new original turbocharged anthem entitled that's sure to give you a bang!!!! Ernest also performs some of his best-loved greatest hits including the new remix of his massive, classic hit "SOONER OR LATER" (Love is Gonna Get Ya!) from his new Anthology Collection

"THE PORTRAIT OF ERNEST KOHL-VOLS. 1 AND 2, all performed in a hot new exciting, erotic, and exotic presentation. Ernest's "THE MAKE YOU WEAK TOUR!" features enticing costumes and intense choreography that is sure to give your crowd a thrill!!!! So get ready for Ernest Kohl to make you wet, make you sweat and MAKE YOU WEAK!!!! To make arrangements for ERNEST KOHL'S "THE MAKE YOU WEAK TOUR!", to take your venue by storm, contact Nocturnal Artists Inc. at 212-724-1549 - Phone/212-724-3361 fax/nocturnalarts@aol.com-e-mail. # # # For additional information, contact Mr. Brian Scott Harper of Nocturnal Artists at (212) 724-1549 - Phone/ 212-724-3361 fax/nocturnalarts@aole-mail. For record company information contact Mr. Jerry Silvers or Mr. Robert Parks of Wide Angle Records/EMG at 612-588-1490-phone and fax/wideangle@mn.rr.com-e-mail.

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