

Mp3 Great Day For Up - Ready Rock



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GREAT DAY FOR UP ***** READY ROCK***** rocks with the might of many adrenaline-high soldiers, thrashing and bashing with a take-no-prisoners imperative that makes you feel like you've suddenly stood upright after hanging upside down... 11 MP3 Songs ROCK: Hard Rock, ROCK: Modern Rock Details: In our small and delightful town of Albany, the capital of New York, the revolution that is greatdayforup was formed. The band, lead by Mike Vitali's (Ajna Chakra, Hansome - featuring members of Helmet-Sick of it All-Murphy's Law) rocking avant-garde guitar style and the sometimes angry yet soothing spoken word vocals of Michael Langone (Former Greys front man and drummer for NYC's the Spitters), hit the scene in 1999. With help from Tom Burre the father of Boneoil, Terry McCoy on drums, and Kevin Heckler on bass, the band was on the way. By 2000, greatdayforup went through a shift in the line up. Tom Burre stepped down to keep the oil burning in Boneoil and Kevin Heckler moved on to pursue other dreams. After going through several bass players, GDFU scooped up bass player David Lahaie (spidergod, liquid grace, thirst howl) whose heavy groove style fit the band like a big phat glove. GDFU then went into the studio to record their self-titled EP. While keeping busy playing in the capital area, as well as Boston and New York City and developing a sound which reflected the change in the line-up, GDFU went on to record their first full length CD Ready Rock. By the end of the summer GDFU parted ways with their drummer Terry McCoy and recruited the young and talented Jared Krak in November of-2002. GREATDAYFORUP is constantly growing by smashing the media's ear cramming sound and brain washing photogenic poison and still aims to please the ear with heavy rocking grooves, great vocals, and a live performance that's guaranteed to set it off every time. Group Members MICHAEL LANGONE*LEAD VOCALS*PERCUSSION, MIKE VITALI*GUITAR*VOCALS, DAVID LAHAIE*BASS*VOCALS, JARED KRAK*DRUMS*VOCALS Press Reviews taken from the scenester online. January 2003

inertskate.com/scenester/greatdayreview.shtml ----- Great Day For Up...what can I say? It's extremely refreshing to hear such diverse musicality from a band. At first, they sound like a grunge band straight out of the early 90s Seattle scene. That's not a bad thing. Delve further into the disc to track 3. You'll find some serious make. Absurd and puzzling lyrics, concrete transitions, a driving guitar and distinct bass line...sweet...me likey. Track 4 is damn fresh...that's right, I said fresh, cause that's what the fuck it is. The disc is filled with what the fuck just happened and are you allowed to do that type transitions. And guess what? GDFU pushing musical boundaries almost into enemy territory is what just happened and you ARE allowed to do that, it's just that a lot of bands are trying way too much to be a certain style that they can't write anything but that particular style. I could do without the back-up vocals...or is it that the vocalist recorded multiple vocal tracks? Whatever it is, it's out of tune a lot of the time, which definitely takes away. I'd suggest sticking to some reverb on the vocals. Also, the mix-down sounds screwy on a few songs. You can hear a lead guitar track, but only very faint. I can't help but think how much more full these guys could sound with a second guitar. Other than that, GDFU kick ass. Pussies they are not. I highly suggest checking out a show when they come to your local music-hosting facility. -JG ***** taken from NOISE ITALIA.MARCH 2003

noizeitalia.com/recensioni/gufd.htm ----- Albany, New York. Terra di conquiste musicali eccellenti, terra soprattutto di azzardi e sperimentalismi. Proprio da questo background nasce la proposta sonora dei Great Day For Up, band alla prima uscita sulla lunga distanza dopo la militanza dei vari membri in gruppi seminali della scena newyorkese come Handsome e The Spitters. Una musica dalla classificazione difficile, quasi impossibile, vista la variet di temi e umori impressi: l'approccio estremo, la struttura delle composizioni quasi progressiva, i cambi di tempo e le continue variazioni di tono spiazzano e sorprendono. Le chitarre di Mike Vitali sono fluide e contorte, il cantato di Michael Langone poliedrico, mentre le sezione ritmica (David Lahaie al basso e Terry McCoy alla batteria, a tutt'oggi sostituito da Jared Krak) spezza e ricompone ci che resta di una destrutturazione sonora stravagante e a tratti paradossale. Quanto detto espresso alla perfezione da un brano come "Crash landing" che unisce le varie anime della band: in tre minuti viene sintetizzato tutto il discorso che nelle altre dieci tracce analizzato e scomposto fino ai minimi termini. L'iniziale "X", le atmosfere assurde di "I've got a plan" (simili per certi versi a quelle schizoidi dei Mr. Bungle) e la pesantezza percussiva di "Television" indirizzano verso una forma deviata di noise metal di scuola Helmet. "Hit" e "Chess fiend" spostano

invece l'obiettivo sulle sonorità malsane dei Clutch, arricchite da preziosi stacchi al limite del jazz. Ma tutto ci non basta: "In this circle" e "Coming home" deviano verso lidi funky e dub, impreziositi anche da melodie a presa rapida. Un atteggiamento sperimentale e avanguardistico degno dei migliori Primus aleggia inoltre su "Ghost cycle", "Cash money" e la conclusiva "Future shock", dove break jazzati e innesti tribali si mischiano a riff acidi ed obliqui. Un inizio folgorante, non c'è che dire. Tanto coraggio andrebbe come minimo premiato e sponsorizzato. Se ci non dovesse accadere consoliamoci pensando di avere tra le mani una band pazza e devastante come poche. Di sicuro Frank Zappa sarebbe fiero di loro... Website : greatdayforup.com mp3.com/greatdayforup E-mail : mikev@greatdayforup.com mikevitali@hotmail.com (Living Rain) ***** Location albany, ny - USA

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