

Mp3 Greg Anderson - On Wings Of Song



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International competition winner and Juilliard-trained pianist performs soaring, lyrical, and virtuosic piano music; includes music by Ravel, Mozart, Liszt, and Grieg, and Anderson's own transcription of Bach's "Erbarme Dich" for two pianos. 11 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: Top 10 Reasons to Buy On Wings of Song 10) 72 minutes of memorable classical piano music. 9) Mendelssohns On Wings of Song is just so pretty. 8) The Norma Thriller. Many classical musicians today dont care much for this over-the-top composition by Liszt (the climax lasts 5 minutes!), but Greg loves it. Buy the CD and assess the piece for yourself. 7) The plastic wrap, the bar code, the aesthetically pleasing packaging! 6) The Gallows from Ravels Gaspard de la nuit will give you the chills. 4) To support Greg. 5) To discover Griegs Air for yourself. Its such an intimate and personal piece that Greg actually refrains from commenting. 3) To listen to Gregs transcription of Erbarme Dich from the Saint Matthew Passion. 2) It makes a wonderful Christmas gift. 1) To understand why Greg would ask his listeners to: immerse yourself in the devils world of hedonistic hallucination (andersonpiano.com/wingsofsong/online.html). Considerations for listening 1) MENDELSSOHN/LISZT On Wings of Song 3:31 Stop what you are doing. Take a breath. Let everything out. Now listen. Could anything be more beautiful? RAVEL Gaspard de la nuit 2) Ondine (the water spirit) 6:51 Essentially, this piece is a glorified sexual fantasy. Before the music begins, imagine the various sounds of water the sound of stepping into a bath, of waves hitting a shore, of a skipping stone. Now, what would the water sound like if it were trying to tempt you? 3) Le Gibet (the gallows) 6:57 Le Gibet is based on a poem by Bertrand that asks, What is this uneasy sound in the dusk? Is it the screech of the north wind, or does the hanged man on the gallows let out a sigh? Is it the profusion of insects pouring over the dead body or the creeks of the noose? Is it the uncertainty of life after death? 4) Scarbo (the gremlin) 9:04 He looked under

the bed, in the fireplace, in the chest: nobody. Hoffmann (Nighttime Tales) Scarbo is the terrifying monster from your childhood, as real to you then as terrorists are today. While listening, set your alert level to red and try to predict Scarbos next move. From where will he attack? MOZART Sonata in E-flat, K. 282 5) Adagio 5:26 6) Menuetti I II 3:49 7) Allegro 3:14 In my estimation, Mozart composed the epitome of purity. His music is genuine and from the heart. Where can one see something so untarnished in todays world? Sometimes I have to want to see it, and sometimes its hidden under several layers, but its always there. I see it in the humanity that surrounds me. 8) GRIEG Air from The Holberg Suite 6:28 Griegs Air is such an intimate and personal work that I hesitate to comment. Discover what it means to you. Maybe its something simple, or heartfelt, something deeply human, or an untold truth. Take the time and I promise the rewards will be great. 9) LISZT Reminiscences of Norma (by Bellini) 16:50 Have you ever loved someone so much it hurt? Have you ever been hurt by someone you love? At the climax of the opera Norma, these underlying themes are melded into one overwhelming emotion, satisfying and painful at the same time. 10) BACH/ANDERSON Erbarme Dich from The St. Matthew Passion 6:59 (Elizabeth Joy Roe Greg Anderson, piano duo) Erbarme Dich is a spiritual lament originally set to the words, Have mercy, my God, for my tears sake. Look hither, heart and eyes weep bitterly before Thee. The simple desire to perform this work of haunting beauty and emotional power inspired me to transcribe it for two pianos. It makes me cry. 11) Encore STRAUSS/GODOWSKY Stndchen 2:44 Enjoy. G.A. (For extended historical and analytical program notes written by Greg, or to discuss the CD, please visit andersonpiano.com) GREG ANDERSON: twenty-four-year-old pianist, composer, and scholar. HIS MISSION: to demonstrate that classical piano music can serve as a relevant and powerful force in society. The frenetic zeal with which Greg pursues his mission has led him to develop a multi-faceted career in the arts. Greg has been featured on NPRs A Prairie Home Companion, From the Top, and All Things Considered, as well as MTVs Total Request Live and news broadcasts across the US. As a pianist, he has won numerous competitions, performed in Carnegie Hall, soloed with the St. Paul Chamber Orchestra, and toured in North America, Japan, and Spain. He regularly performs with his piano duo partner Elizabeth Joy Roe; they are known for their revolutionary four-hand piano technique and adrenalized performances. As a composer, Greg has filled in for John Williams on short notice, had works premiered in Alice Tully Hall and the Rose Bowl, and been named Composer of the Year by the Minnesota Music Educators Association. He recently completed a commission for The 5 Browns next CD

on the BMG/Sony Masterworks label. Greg received his Bachelor and Master of Music degrees in Piano Performance from The Juilliard School as a Jack Kent Cooke Scholar; he is currently a candidate for the Master/Doctorate of Musical Arts degree at Yale University. Gregs book-in-progress, The Art and Evolution of Piano Recital Programming, articulates his plan to demonstrate that classical piano music can serve as a relevant and powerful force in society. Greg believes that a piano recital offers means to the overwhelming beauty, spiritual essence, and humanity in this world. Help him to maximize the potential of his quest by participating in his interactive websites, [andersonpianoand](#) [andersonroe.net](#).

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