

Mp3 Hank Harris - Here



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A mixture of world influences brought to Beatle-esque party pop. 12 MP3 Songs POP: Beatles-pop, WORLD: Reggae Details: After receiving a copy of "HERE", World renowned Global D.J and and Radio Host Lord Litter wrote: "I'm listening to "HERE" by Hank Harris for the second time now. I received the package this morning... BRILLIANT! a WONDERFULL EXAMPLE OF HOW TO CREATE PLASTIC N'BULLSHIT-FREE ROOTS SPICED AMERICAN SINGER SONGWRITER MATERIAL WITH LOADS OF INFLUENCES... I really like this very much! AIRPLAY GUARANTEED!" Independent Songwriter Web Magazine says: "Eerie vibrationsbecome the catalyst for this foreboding masterpiece of musical suspense. with his earthy and manly crooning, Hank Harris seductively coaxes the listener's ear int a frenzied hyseteria. a deliciously intoxicating piece of work! 5 STARS (September 2001pick of the month) The Hank Harris combines world influences with a pop sensible groove. The vocals have a upbeat and cheerful tone that come through even on the sad songs. The musicianship is excellent throughout the entire album. Each song utilizes different genres and influences, and makes for a very interesting album. I love the way that the different influences do not keep the music from moving off of it's original path. Everything seems to fit together, and give Hank Harris his own sound and style without being too off the wall or too standard. From world pop to smooth jazz, Hank gives every song his undivided attention. There is a dynamic flow to this album that captivated me. It's not often that I get to hear music of this caliber. This is a very well written album that delivers everything that any music fan could want. - Michael Allison- THEGLOBALMUSE.COM Rundown Sound Quality: 5 stars Production: 5 Stars Musicianship: 4 stars Originality: 4 stars Over All: 4 stars Artist Website Genre: Pop Hank Harris is Here with 12 pop songs of blended variety. What starts off as a Sting influence quickly goes on much further, to just about all arenas of pop. But take a look at one of the best, the beginning New Religion. Assorted, winding

instruments eventually fade in to begin a heavy, slow bass snaking, among the organ and smooth Hank vocal. Shes my new religion / shes my holy see / she can still the waters / on a raging sea. Next up comes the reggae-inspired beat from Lies of Love, a very repetitive island piece that floats on like a steady breeze. Taking up the simple words of classic 50s songs, the orchestration and backing vocals set a calm mood in such a positive setting. Everything I say is true / I will never make you blue / Ancient fables, tried and true / These are the lies of love. Flying has that handclap beat straight out of I Saw Her Standing There, and in fact the lite vocal combined with the grooved backing harmony voices that pitch out the one word chorus/title are very much early Beatles in demeanor. For a complete change, you need only click to the next track, and enter the lounge department. Both Nothing At All and Cry Wolf could be the flipside of a Harry Connick Jr. single. A cross between swing and solo blues, especially on the acoustically Eric Clapton-like Cry Wolf. An edgy bit of dont-care music that would make Harrys own unplugged session quite a hop. Cry wolf, one more time youre gone / cry wolf, one more time youre gone / I was a fool once baby / wont be a fool no more. No fool, he. Hanks been around, soaking up miscellaneous styles with such diverse groups as The Lonesome Prairie Playboys, Red Willow Band, R&B Supply, The Shades, Sherman the Waybacks, etc. With a catalog of over 200 songs, Hanks had a hand in albums since 1976, and it looks like it could go on for another 25 years. Always touring, he also finds time to show off his photography and multimedia art. Busy? Yeah, but just a slow listen to Here shows that the man lives only for the music.

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