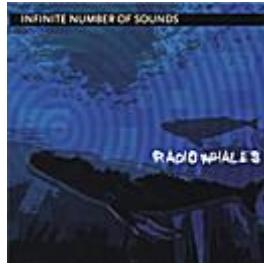


Mp3 Infinite Number Of Sounds - Radio Whales



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Instrumental Electro-Rock from Cleveland. 11 MP3 Songs ROCK: Instrumental Rock, ROCK: Math Rock

Details: Cleveland Scene August 2005 REGIONAL BEAT Infinite Number of Sounds Radio Whales

(Infinite Number of Sounds Recording Company) By D.X. Ferris Published: Wednesday, August 10, 2005

Infinite Number of Sounds is a perennial nominee for Best Alternative/Electronic act at Scene's Cleveland Music Awards. And for a largely instrumental group with an experimental bent, the group rocks hard and never strays too far from a hook. Behind their wall of art rock, they might be closet metalheads.

"Washington Monument" would fit in your favorite stoner band's set list. "The Red Human-Headed Bull" slides down a deep groove, from guitar arabesques to frantic metal fretwork. The album ends with a string of performance-art suites. The group's live shows are intricately edited multimedia presentations that synchronize with the music. Stripped of that visual presentation, Infinite Number's music is just as evocative. ----- Cleveland Scene July 2005 Few bands manage to be as stimulating visually as they are musically, but Cleveland's Infinite Number of Sounds is all about sensory overload. The band's multi-media live shows are both dizzying and dramatic, with the four-piece incorporating digital video imagery into their sets and synching it up with the beat. The band's amorphous electro-rock is just as elaborate, spanning everything from experimental electronica to bristling post-rock on their latest, Time Wants a Skeleton. Bounded by nothing but the players' own imaginations, this group's sound is among the most open-ended around.

----- INtake (Indianapolis, IN) July 2005 Infinte Number of Sounds Genre: Experimental multimedia See them: 9 p.m. July 23 at the Red Room From: Cleveland, OH Web site: infinitenumber.com On any level, you must love a band whose self-description includes the phrase "from breakbeat to babershop." This band isn't just a clever name; they attack the concept literally,

building a multimedia imagery assault around an electro-rock firmament. The projected video is actually edited live to the beat by artist Gummow. As apt to perform at an art installation as they are at a music summit, Infinite Number of Sounds seems to be one of the more interesting tickets on a very full weekend. -----

citybeat.com/2005-01-19/soundadvice.shtml January 2005 Infinite Number of Sounds with (in)camera Saturday * Northside Tavern Infinite Number of Sounds from Cleveland forges a sound foundry of synths and samples to create a diverse collage that's both ambient and wild. The troupe calls itself an "electro-rock/media-art performance group" and they run the gamut from moody, almost cocktail-lounge Jazz ("Emo Joe") to video game soundtrack Techno ("Book of Destiny") to something resembling both in the same song. Their cut-n-paste approach makes for an interesting listening experience, as their songs are best viewed as movements in a symphony (sometimes within a singular song itself) than as standard "Rock" songs. But, unlike a lot of laptop Beethovens, their music is infused with a sense of humor that you don't have to be an Electronica aficionado, or even a "music insider," to understand. The humorous elements -- like the Kung Fu yell samples in "Disfingered" -- actually serve as punctuation of sorts to signal a sea change in the music. Their show also has visual accompaniment in the form of video projections that serve as a kind of "dreaming out loud" to the music. The projections are a fever dream of pop culture that make as many, if not more, references than INS' music does. The images aren't just random, though; they fall precisely in harmony with the music to create a unique blend of the concrete and abstract, making the observer both think and groove. Infinite Number of Sounds is an aural "junk drawer" whose found-sound objects are arranged into a cohesive whole to form a hybrid of outsider art and cybersonic gleam. If Mozart owned a hi-tech industry, Infinite Number of Sounds would be played in the halls all day. The band members -- who also splinter off into a just-short-of-infinite number of musical and artistic side-projects (see infinitenumberfor the run-down) -- are currently working on their second full-length CD, tentatively titled Radio Whales and tagged with a release date this spring. (Dale Johnson) ----- Cool Cleveland Cleveland's never seen anything like them: half rock thrashers, half experimental video artists, half hip-hop break beatsters, half tripped out studio wizards - it all adds up to something sweet, sharp and sincerely new.

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