

# Mp3 Joe Myers - Troubled Notes From The Hotel Chelsea



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Fingerstyle guitar player, in his hands the guitar becomes an entire ensemble. 14 MP3 Songs FOLK: Gentle, NEW AGE: New Age Details: Joe Myers writes ferociously original music. In his hands the solo guitar becomes an entire ensemble as he hammers away at his strings with the aplomb of a born percussionist, and evokes at once the short verse of Nick Drake, the energy of The Dave Matthews Band, and the song writing sensibilities of David Crosby. "Six-string virtuosos are a dime a dozen these days, but the torrent of notes that Joe Myers is able to coax from his guitar tends to qualify more as sleight of hand than mere musicianship," says the Phoenix New Times. "He paints incredible complex landscapes for a solo artist. He's the magic man." Myers has recently returned to the Phoenix area and his devoted fans after a two year stint in New York City where he lived in the historic Hotel Chelsea, recording his most recent album. His performances at Lincoln Center, Village Jazz Fest and The Bitter End stunned New York audiences. His original song writing, exotic tunings and world-class gift for phrasing and texture establish him as a formidable musical force where ever he performs. Myers grew up in Indiana listening to Motown and other 60's and 70's pop rock. His most personal influence was his brother's band, and by age six Myers was ably playing the guitar. He started crossing musical boundaries early on, exploring Michael Hedges, Chet Atkins, and of course The Beatles. This versatility has led him to work in film, festivals, dance, and production projects. He has long worked in tandem with renowned composer Brent Michael Davids (Kronos Quartet, Joffrey Ballet), creating original scores for The Maida Withers Dance Ensemble and performing live at the World Premier of "Silent Enemy" at the 1996 Santa Fe Film Fest. He has shared the stage with Daniel Lanois, Todd Rundgren, Tori Amos, Adrian Belew, The Beach Boys, Warren Zevon and a list of other talented artists. Myers' originality extends to this CD-packaging approach. He's released his discs in cardboard sleeves, handmade wooden boxes and round tin

canisters. Like his discs, Myers' music can't be put in a one-size-fits-all box.

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