

Mp3 Julie Gibb - All My Yesterdays



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A melancholy collection of poems put to music. You'll love it if you've lived, loved, lost, and think too much about it all. 8 MP3 Songs in this album (28:19) ! Related styles: COUNTRY: Americana, EASY LISTENING: Adult contemporary People who are interested in Emmylou Harris Shawn Colvin Norah Jones should consider this download. Details: About Julie Gibb, and "All My Yesterdays" Like most of my contemporaries, I knew pretty early on that music was what I wanted to do. The unusual thing about my situation had little to do with me, but that my parents took my assertions seriously enough that they made it possible for me to start playing my first club gigs when I was nine years old, and then cautiously supported me when a record deal followed not too long after that. I also started writing songs around my ninth birthday and was blessed to have some incredible mentors come into my life who were kind enough to impart their wisdom on me and help me through that stage of my musical evolution. Fast forward about a hundred years.... One of the great perks of having started working at such a young age is that I learned quickly what aspects of this vocation I love the most and which ones are simply are not for me. My two great loves have always been writing and playing guitar, both of which have allowed me to keep my bills paid (more or less!) while enjoying the luxury of flying under the radar. I admit that I still have a tendency to squirm when attention is drawn to me, but fully understand that in order to work, at least a little bit of publicity is required....so here I am! All My Yesterdays is my second solo CD. It was recorded mostly in Nashville, though I did take a few day-trips to New York for the odd tracking session. The process of recording was an unusual creative experience for me, with stops and starts for many, many months. When we first started recording, I went in with a plan and anticipated that it would all be done fairly quickly, but when my mom (who traveled everywhere with me) was diagnosed with terminal bladder cancer, it was a no-brainer that everything in life should go on hold. Rather than one quick stretch, the

recording was completed one baby step at a time, working around whenever Mom was able to travel with me-- if she couldn't go, we didn't go. It was as simple as that. I had a lot of help putting this project together. Many friends, some old and some new, who also happened to be among the top session personnel in the world (I'm not exaggerating) were incredibly generous with their time and talent, and added nothing short of magic to the album. I had the help of Tom Bukovac (Keith Urban, Sheryl Crow, Faith Hill, etc.) on bass and many of the guitar parts (the best guitar parts are Tom, the rest are me), Andrea Zonn (James Taylor, Linda Ronstadt, etc.) on viola, Glen Caruba (Jimmy Buffett, Sara Evans, etc.) on percussion, and Cliff Goldmacher on keys, when he wasn't manning the console for me in the early stages of recording. They brought my songs to life in a way that was absolutely surreal for me. All My Yesterdays is comprised of eight songs, seven of which I wrote alone and one that was written by my longtime friend, Jeff Cohen, who has written for everyone from Sugarland to Evan Jaron. The overall tone of this CD is somewhat darker, more melancholy than I tend to be, but given that the writing and recording took place in one of the most painful chapters of my life (while I was caring for my Mom through her illness, I was still reeling from the loss of my Dad and my last two grandparents), it couldn't have been any other way. In the coming months, I am looking forward to getting the music 'out there'. I have been so encouraged by the favorable responses I've received so far as I've slowly begun unveiling the songs to live audiences. One of the things that continues to amaze me is the way that a well-crafted lyric or melody can maneuver a person's emotions, make you feel connected and less alone in the world-- if I have one moment in life when I can bring that to someone else, I will have done what I came to do. Thanks for listening! Julie February, 2009

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