

Mp3 Justin Trevino - Too Many Heartaches



[DOWNLOAD HERE](#)

This new Country Music traditionalist provides his best album to date. "Too Many Heartaches" proves that Justin Trevino is carrying the banner for all new Traditional Country artists. 12 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Western Swing Details: "I think that I have put together my finest album to date," Justin Trevino said. "I decided to highlight some of my songwriting on 'Too Many Heartaches.' I love performing the great standards of Country Music, but I also enjoying the writing aspect of the business. This album allowed me to feature some of my own material." "Too Many Heartaches" features a special collection of Texas musicians including Bobby Flores on Fiddle, Jim Lossberg and Smiley Reynolds on Drums, Randy Reinhardt and Debra Hurd on Piano, Levi Mullen on Lead Guitar, Dickie Overby on Steel Guitar and Bob Moore on Bass. Justin and Lynette Penell add harmony vocals to the project. Justin Trevino is a very talented young man and in his latest CD of 12 tunes his singing, songwriting and album producing talents are shown off. It is an album of Texas dance hall shuffles and country music featuring Justin's dynamic vocal style as well as some excellent musicians with the steel guitar of Dicky Overbey in the forefront. Other musicians include Nashville recording session legend Bob Moore playing bass and both Jim Loessberg and Smiley Reynolds as the drummers. Randy Reinhardt and Debra Hurd are both heard playing the ivories and the great Bobby Flores is playing fiddle and rhythm guitar. Levi Mullen plays the lead guitar and both Lynette Penell and Justin himself are the harmony vocalists. The following paragraph review is from Mike Gross: Justin Trevino "Too Many Heartaches" opens with the first of nine Justin Trevino compositions, Texas Honky Tonk, in the Texas dance hall mood. Other tunes from his pen are Stranger In Our Home, Tonight She Hits The Honky Tonks Again, Turn To The Wine, The End, Too Many Heartaches, Forbidden Love, Honky Tonk Atmosphere and one that he wrote with Levi Mullen, Don't Leave the Leaving Up To Me. Another Justin,

the late Justin Tubb, wrote Five Minutes Of The Latest Blues which is dueted with Mona McCall and Love Is No Excuse on which he is joined by Norma Jean. This was a classic early 1960s duet by Jim Reeves and Dottie West. The final tune is a duet with Darrell McCall, Bill Anderson's Face To The Wall from the hit parade of the late Faron Young. Mike Gross, WVOF Justin Trevino knows the first and foremost commandment of Texas country music: keep it real. While genuine country music may be in short supply in Nashville these days, a fervent real country movement is in full blossom in Central Texas. And 27-year-old Justin Trevino is the latest distinctive voice to emerge from that booming scene. When not headlining his own shows, Trevino also keeps good company on the bandstands of Texas, playing bass and acting as bandleader and warm-up singer for Texas Legend Bush, as well as playing live and recording with Don Walser's Pure Texas Band and The Cornell Hurd Band. He's also a featured guest artist on the Hurd Band's latest album, "A Stagecoach Named Desire." Justin is also the band leader for the Llano Country Opry in Llano, Texas, and backs some of the biggest names in traditional Country Music including Kitty Wells, Gene Watson, Moe Bandy, David Frizzell, Hank Thompson, Jean Shepard and Bill Anderson among others. Trevino's emergence as one of the hottest new country talents in Texas seems almost preordained. Born in Brownsville and raised in the Austin area, he teathed on some of country's greatest artists, thanks to his father, an avid country fan and record collector. "He was always playing me stuff when I was a kid: Ernest Tubb, Johnny Cash, Brenda Lee, Hank Snow and that kind of stuff," Justin said. "Music was just one of those things that we were never without. So he got my interest going and it just never quit." Blind since birth, Trevino was never handicapped by his disability. He was formally educated in the public school system, and furthered his country music schooling in the honky-tonks as a mere youngster. "My parents were real good about taking me with them wherever they went," Justin said. "So I've been in and out of beer joints as long as I can remember. I was exposed to everything from an early age." At seven years old, Trevino got his first guitar and started taking lessons. "It didn't dawn on me at first that I wanted to be a singer," Trevino recalls. "The guys were teaching me chords, and the only way to for me to put those chords to use was to sing a song. At some point I began to realize that you can entertain people. Then, when I got older, singing became important the main focal point. I started paying attention to guys like Ray Price and Johnny Bush. Then I realized that's the way I want to sing." By the time Trevino hit his early teens, his father started persuading local club owners to let his son get up and perform. Justin landed his first professional gig at 13, and by his freshman year in high

school, he had formed his own band, Justin Trevino Sunset Country. The group played juke joints and honky-tonks in and around the Austin area, most notably scoring a monthly stand at the legendary Henry's Bar Grill in North Austin, a seminal venue for the currently red-hot Austin country scene where the likes of Junior Brown and Don Walser started building their local followings. Walser and Hurd took the young singer under their wings, mentoring the young talent. And then, at age 16, Trevino got to play for the first time with his hero, Johnny Bush, at the Eisenhower Road Flea Market in San Antonio. "Harry Weiss, the guy who owns it, had a little beer joint in there called the Red Eye Saloon. He used to have Sunday afternoon jam sessions there. I knew that Johnny would go out there sometimes, so I started going down there and sitting in," says Trevino. After Weiss heard Trevino sing Bush's song "Whiskey River" one Sunday, he promised to introduce the teenage singer to his hero. "He called me a couple of weeks later, sure enough, and said, can you be here on Sunday? I've got Johnny coming out," recalls Trevino. "So I'm up there singing that afternoon, and Johnny gets up on stage, and he makes this announcement. 'Ladies and gentlemen, I'm a little under the weather. I've got a real bad cold, and I'm kind of hoarse, and I can't sing. I've been told that this young man knows all my songs. What I'm gonna do is sit here and play lead guitar, and he's gonna sing my songs. So you can look at me and listen to him.' "Now I'm really on the spot. I've never sung in front of Johnny Bush, and I'm gonna sing his songs." Trevino launched into "Undo The Right," one of Bush's signature songs, and the Texas legend was duly impressed. "I did about 45 minutes singing his songs with Johnny playing guitar," Trevino remembers proudly. By the time he graduated from high school, Trevino was already feeling the limitations of the weekend beer joint circuit. So he began hiring out as a bass player for Walser and Hurd, eventually joining Bush Bandoleros. As well, he's backed up numerous country legends such as Hank Thompson, Kitty Wells, Floyd Tillman, Wanda Jackson and Leona Williams, to name but a few. Trevino also started recording his own songs in his home studio, assisted by guitarist and fiddler Howard Kalish and steel guitarist Scott Walls of the Pure Texas Band. After Bush laid down drum tracks on some of the recordings, they became Trevino's first album, Texas Honky-Tonk, which he released on his own Neon Nightmare Records. A second album, Loud Music and Strong Wine, was recorded with members of the Pure Texas Band and the Bandoleros, as well as the legendary steel guitarist Jimmy Day.

[DOWNLOAD HERE](#)

Similar manuals: