Mp3 Memo - Harmony Rites



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The Native American flute meets the energy healing traditions of the Q'ero, the last Inca of Peru. 7 MP3 Songs NEW AGE: Shamanic, NEW AGE: Healing Show all album songs: Harmony Rites Songs Details: Harmony Rites Echoes of the 3rd Rite of Passage of the Qero Explore the Mysteries of the Healing Traditions of the Modern Inca of Peru! .Memos Native American flute interprets South American energy medicine in a way that makes shamanism approachable. These songs are based on the seven archetypes that are 'installed' in the chakras (sometimes called energy or soul centers) of recipients of the 'Harmony Rites' (the third of nine rites of passage of the modern Inca): Track 1 The Way of the Serpent. The serpent teaches us how to shed our stories the way she sheds her skinall at once! Track 2 The Rainbow Jaguar The magnificent tracker that teaches the ways of integrity and impeccability Track 3 The Royal Hummingbird The mystery of stillness in motion and finding the sweetest nectar. Track 4 Great Eagle/Condor Showing us heights we have only dared to dream of. Track 5 Huaskar, Lord of the Lower World Mysteries of the deep subconscious Track 6 Quetzalcoatl, Lord of the Middle World The beauty unpredictability of the lives we live Track 7 Pachacutti, Lord of the World to Come The promise held by the super conscious Somehow this music has healing qualities. Every listen is like the first, giving new insights and surprises. About Memo Memo (the Spanish word for Bill) is a healer/artist and shamanic practitioner in the Inca tradition. The flute first appeared to me in a shamanic journey called a soul retrieval. He incorporated the Native American flute in the practices of opening sacred spaces and divination, and soon began recording music inspired by the powerful healing ways of the Qero, the last descendants of the Inca of the high Andes. Harmony Rights is part of an innovative series of recordings that make shamanic journeying approachable. Inspired by the music of R. Carlos Nakai, Mary Youngblood, Scott August and Stephen DeRuby, Memo takes the Native American Flute on a quest for

light and love. Who are the Qero? When Pizzaro arrived in the first half of the 16th Century in Peru, the lives of the Inca, 'the people of energy' were forever changed. Conquest, disease and civil war spared a few to flee to cities in the high Andes like Machu Picchu, where it has been said that 'no Spaniard in his right mind would follow.' For 500 years they were to live in isolation and await for the time when the world would need them again. The Q'ero are the last direct descendants of those Inca. The call themselves the Children of Inti (the Sun). These mountain Shamans of different levels (Altumisayuq, Pampamisayuq) still have a high reputation, and have begun to bring their knowledge down from the mountains for the benefit of the world and its healing. They worship Mother Earth (Pachamama) and believe that mountains like Apu Ausangate in Peru as well as the other great mountains of the Earth are the sources of ancient wisdom long forgotten in today's world of technology. Only recently has science and quantum mechanics shown that there may be more to their ancient wisdom than lore. The Q'ero tell us of turning points (Pachacutti) when one age replaces another. Legend tells of the first age, the time of the first men who disappeared with the coming of the sun. The first Inca subsequently appeared during the first age. The current age (Kay Pacha) was initiated by the arrival of the Spanish and the violent death of the Inca king, Inkarri, who afterwards raptured to the sanctuary Paititi. The time of the Incas is often referred to as the Kay Pacha which is also the age of the sun (Inti). This age will end with another Pachakutiy when Inkarri returns converting everything into gold and silver (Taripay Pacha). The Q'ero are now beginning to share their wisdom and healing methods. The teach us how to live our lives 'in the moment', full of spirit and bliss 'dreaming our own world into existence.' We come to realize that we are much, much more than the stories that have bound us to a life a stress and dis-ease. Once shed, we make room for our new, healthy lives, where it is possible to manifest our bliss without feeling stalked by time or death. You will experience these empowerments for yourself when you listen to these selections.

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