

# Mp3 Momus Trombone Quartet - The Lexingport Project



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This trombone quartet plays a wide variety of styles, and plays them well. From jazz to classical to baroque to pop, it's a unique compilation of music that everyone can enjoy. 17 MP3 Songs EASY LISTENING: Mood Music, CLASSICAL: Orchestral Details: The Momus Trombone Quartet is named after the Greek god who brought inspiration to writers, artists, and poets... and incidentally was also the god of laughter, mockery and ridicule. The Momus Trombone Quartet was formed in the fall of 2000 at the University of Kentucky as an outlet for chamber music experience. The following spring they performed their first recital, and in 2002 they were selected as one of three finalist quartets to perform at the first annual International Trombone Quartet Competition in Denton, Texas. In 2004 the quartet reformed in Boston, Massachusetts, adding two new members to the group, Craig Bryant and Louis Bremer. Currently the Momus Trombone Quartet can be heard playing at churches, high schools, and a wide variety of musical venues throughout the greater Boston area. THE LEXINGPORT PROJECT is a reference to it's members at the University of Kentucky. Four trombone players, two from Lexington, Kentucky and two from Kingsport, Tennessee. It contains a variety of musical styles, genres, and sounds with something that everyone can enjoy listening to. The tune selection for this CD is a compilation of the three competition pieces for the 2002 ITA Quartet Competition: (Dubois' Quator, Klebe's Agitato, Kazik's 2002), new arrangements by Seth T. Vatt and Clint Woltering: (Hassler's Cantate Domino, Steve Green's A Chasing of the Wind, Bruckner's Locus Iste, Mario Bros.), and a few pieces that are becoming staples in the trombone quartet repertoire: (Bach's Toccata and Fugue, Bruckner's Symphony No. 7: Adagio, Rossini's William Tell). Here's the buzz about Momus: "A splendid debut CD and I hope there will be more to come from Momus. Do yourself a favor and order a copy today. Hear what American youth sounds like at the beginning of the 21st Century. You won't be disappointed." -Online Trombone Journal To read the

full review, click here: [trombone.org/articles/library/viewarticles.asp?ArtID=231](http://trombone.org/articles/library/viewarticles.asp?ArtID=231)

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