Mp3 Reed Thomas Lawrence - Slip Into The Crowd



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The album's rich, mellow sound draws from rock, soul, funk and blues influences and samples the je ne sais quoi magic of legends and legends in the making like, Jeff Buckley, John Mayer, Ryan Adams and Jack Johnson. 5 MP3 Songs POP: Folky Pop, NEW AGE: Adult Alternative Details: Acoustic rock musician Reed Thomas Lawrence offers that rare jewel to his fans. He writes and plays music that is original and artistic but doesnt lose a drop of pop friendliness in the process of seeking to infuse thoughtfulness and intelligence into the world of music. His vision remains uncompromised while bringing music to the masses that the masses will embrace. Entrancing melodies and singular vocal stylings help elevate Lawrence above the crowd. His music ably references multiple genres, weaving his influences into a cohesive new flavor. When working at peak creative efficiency, the music seems to be some alive and flowing in from beyond, according to Lawrence. When I pick up the guitar (or any instrument), its like tuning into a channel where, if I can get the dial tuned in just right, everything flows through clean and clear and it seems its coming from somewhere else. This focused summoning of creative energy is obvious in Lawrences songs, which spring forth with a natural, organic feeling that never seems strained or artificial. Lawrences music feels genuine. Says Lawrence, When I write music, its all about finding that channel where you dont use your mind you just feel around for what fits Lawrence describes the first time he was exposed to the music of one of his musical heroes. When I saw this man and his guitar, he looked possessed, Lawrence recalls. It seemed that the music came from somewhere else and he was just letting it flow through him. The manifold revelations that assailed his mind and spirit showed him that he too was imbued with a powerful passion for music and that while one may be able to hear the music, not everybody can feel it. The power of Lawrences music is that he does feel it and he translates his passion into music that makes the listener feel it. One might even say hes a man possessed. Lawrence

placed first in the ninth annual Central Oregon Songwriters Association rock category, nabbing song of the year honors for Is She Gonna Let Me In. He also took home the second place prize for Smooth Electric in the folk category. He has received positive press from a number of sources, including, aptly enough, The Source, not to mention Go Magazine. Writing is a daily process and Lawrence is at work on his new EP, following up his debut CD When You Get In. He is currently working with A&R Select, the hottest indie A&R firm in Hollywood, CA. Lawrences music is engaging in large part because his versatility and keen musical perceptions lead to the creation of songs that are rich in texture and utterly captivating. A&R Select

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