

Mp3 Rennie Gomes - Fade To Black



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Venture into fresh styles of Electro Dance to extreme Trippy Breakbeats. Definitely worth a listen for mind tripping... 7 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Trip Hop Details: Gomes has been in the fore front of experimental cutting edge sound design. However Dance music has always been his domain for as long as he can remember. Havin collaborated with many artists, Fade to Black is essentially Gomess first commercial release.. The first 4 tracks borders on trip hop with the last 3 tracks spearheading into very electro breaks and alternative sounding electro and crunching beats. Vocalists on Track 1 Missing are Muragishi Hiroaki and Kentaro Ide Vocalist on Track 2 Free is Humaa Rathor Vocalists on Track 4 Never Wanted are Kentaro and Humaa on the hook. The verses spoken by Muragishi on Missing were actually taken off a short film by Singapore Film Director Royston Tan entitled Monkey Love which he did last year while in Japan. He essentially speaks of longing to find a lost love as he recites his daily routine in a diary. The sad thing is that Muragishi actually passed on about 2 months ago in a tragic accident leaving leaving all who knew and worked with him deeply saddened. Nasty Money is essentially a dance piece. Wasnt meant to mean anything. Like the groove, like the hook and it works Octave Lives is basically an interpretation of the highs and lows we go thru in our life. Might be good to listen to after a bad day. The song actually takes you thru some twists and turns with a bitter sweet melody that becomes sour in the bridge and then sort of goes into a motivational rhythm at the end. Why the title Fade to Black? The album has an obvious transition to becoming darker from start to end as it draws the listener from musical convention to the uneven stops and starts in rhythm. Hence in essence getting darker as the tracks move from one to another.

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