

Mp3 Robert Allen - Something To Remember Me By



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You're gonna boogie woogie, rock seethe and trip the light fantastic toe a small country 'cause you just can't help it when you mind to this one. 12 MP3 Songs COUNTRY: Country Rock COUNTRY: Modernistic Country Something To Remember Me By Songs Details: I'm Robert Allen Shabarekh. I sing, write music and play about a dozen different instruments - some better than others. My first CD, "Something To Remember Me By", is a collection of rock-a-billy, country (modern, bluegrass, southern rock), jazz and easy rock. The songs are fast, slow and in-between; there are love songs, a holiday song, happy songs and a sad song. You'll hear the sounds of Waylon Jennings, Don Williams and Jim Reeves, and the styles of B. B. King, George Benson, Floyd Cramer and Bill Monroe. It all started in New London, CT at age 7 singing "Happy Trails To You" in the school talent show. By the time I was 16 my best buddies and I had formed East Hampton, CT's proverbial high school band. As The Specials we played at all the local school trip the light fantastic toes and I even persuaded the movie theater owner to let us play between matinees on the weekend. That was definitely a first in our town. Then came the stint in the U.S. Navy and I formed The Signalmen. The ship's captain liked the band so well he arranged for us to perform before officials and dignitaries in Italy, Subic Bay, Hong Kong, China, Spain, Africa and Hawaii. After the Navy I spent several years on Staten Island performing with The Country Echoes. Just before going on a live radio broadcast the DJ realized he had trouble pronouncing my name. He asked who my favorite guitar player was and I replied that it was Duane Eddy. He said "Good. For today your name is Bob Dwayne." And it stuck. The call of Nashville came next. While there I formed and fronted The Bob Dwayne Show. The Red Hot Ricochet Band, and Connection. We played country, top 40, southern rock, oldies and threw in some blues. Between the last two bands I spent about three years as a regular on the Grand Ole Opry fronting for Stonewall Jackson. I performed at all the major (and some not so major)

clubs in and around Nashville and did demo work at four different well-known studios. And I was on the road a lot; all over the country at state fairs, conventions, college campuses, tournaments, fund-raisers, sports arenas, auditoriums, military clubs, country clubs, night clubs, hotel lounges and ballrooms. Now I'm in the Atlanta area and have re-claimed my real name. After performing with Class Reunion for a while, I formed Robert Allen Co. and began playing locally. Then I went on an extended USO tour entertaining in Turkey, Greece, Italy and Spain. After returning I assisted at a studio doing everything from administration to demos. After all the traveling and performing cover songs, I finally took the opportunity to stay put and record some of the material I've written over the years. I hope you enjoy Something To Remember Me By.

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