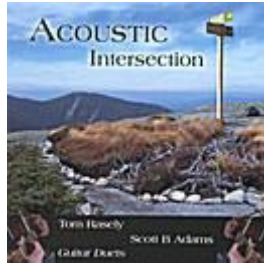


# Mp3 Scott B Adams & Tom Rasely - Acoustic Intersection



[DOWNLOAD HERE](#)

Acoustic Guitar duets spanning Jazz, Classical, Celtic Pop with fresh arrangements. Steel String Classical duo. A tight intuitive sound. 14 MP3 Songs EASY LISTENING: Mood Music, FOLK: Gentle Details: This CD represents the reuniting of a musical partnership that started in 1985 in Ithaca, NY. In 1988 Scott Tom established a record label that released over a dozen instrumental albums including the very popular, Acoustic Traditions (1996). A couple of years later, the two headed in different directions, but still maintained their friendship and musical connection. 2007 marks the start of an all-new collaboration, which their collective experience only enhances. Acoustic Intersection brings two guitarists to a mutual crossroads, but maybe more importantly it brings together two good friends. Tom Rasely plays a Yamaha 245s classical guitar. His guitar was miced using a stereo pair of AKG C1000s. Tom performed all of his parts fingerstyle (no picks). His style is derived from classical techniques, although you will hear a bent-note vibrato occasionally to give a different character to certain notes. Tom uses double-stops (playing two notes at the same time) as a way to not only vary the melody, but also to augment the chord structure; the result is the lovely, thick texture that permeates this CD. Scott B Adams plays a Taylor 414ce steel string acoustic guitar. His guitar was miced using a stereo pair of AKG C3000s. A direct line was run from his Fishman pickup system and through a Daedalus S-82 acoustic speaker cabinet which was miced using a AT4050 large diaphragm microphone. Scotts style is a hybrid of traditional finger picking with Celtic, world, pop blues influences. Most songs were played finger style, but he uses a pick on Drunken Sailor, Frankie Johnny & Minstrel Boy. His thumb becomes the bass player in much of the CD. The combination of this style the enhanced bass response from the speaker cabinet give this CD a rich bottom response that doesnt lack for the absence of an added bass guitar. These performances were recorded live with very minimal editing used. This method allows the musicians

greater attention to detail, as well as a heightened awareness of the texture and character of each song. The result is a guitar duet album that captures all the exciting dynamics of a live performance but with a quality obtainable only in the studio. Only digital reverb (Lexicon MPX 550) was added to the performance.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)