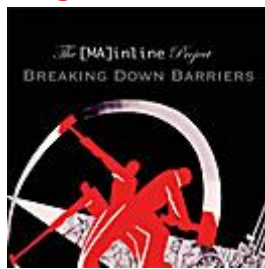


Mp3 The [ma]inline Project - Breaking Down Barriers



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The most beautiful collaboration of electronic music centered around classic jazz blended into a delicious experience. But you probably wouldn't like it. 10 MP3 Songs ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Drum 'n Bass/Jungle Details: NOTE: UNTIL DIGITAL DISTRIBUTION TAKES EFFECT, THIS CD CAN BE PURCHASED THROUGH THE MUSIC STORE AT- WWW.WREKEDRECORDS.COM

I am The [MA]inline Project, and though I've been at it for quite some time- I feel that this CD is the current peak of musical accomplishment. This CD is for you, but you probably won't like it. Reviews: The [MA]inline Project could not be named any better than it is, for this music is like a mainline right to your heart. Only, instead of heartstopping drugs, its adrenaline pumping electronica. Be ready to get swept up in the mesmerizing talents of this artist, whose works of trance, house and drum and bass are set to sweep the dance world with vital energy and captivating textures. The [MA]inline Project prides itself on taking classic dance sounds and revitalizing them in interesting and new ways without sacrificing the perfect appeal of these developed genres with loyal fanbases. Music should capture something of the truth of life. In other words, it should be a soundtrack. My music is the soundtrack of my life and emotions. With song, The [MA]inline Project is more than just offering entertainment and dance music; The [MA]inline Project is allowing a very personal peek into the artist's life. By extending this trust, the listener is able more deeply to appreciate the potency of The [MA]inline Project's stylings. Music is almost a god, with its all in all quality and ability to transcend and speak to all people. Music is everything and everywhere. Indeed, it is the math of the human spirit (and math undergirds everything). The [MA]inline Project uses this to the fullest advantage, making tunes that are the fuel that I burn. Says The [MA]inline Project, It is what makes me tick. Creating a beautiful song is never enough. You have to keep making it, making it better and more meaningful and more intense. The [MA]inline Project's heady electronic

conquerings make fools of many an aspiring DJ. To manipulate with this fine-toothed a comb a genre whose elements are far too easily abused and to do so with heavenly results ... well, what else is there to say? - A&R Select GOOD STUFF!!! I love what I hear Music Artist Resource BOOYA! first listen to the newest track, and what a beauty. keep em coming. Nido

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