

## Mp3 Tuatha - Invocation



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Tuatha blends the musical and the mystical, playing a psychedelic collage of trance dance, world groove, and tribal fusion that transports the listener on a visually evocative musical pilgrimage to indigenous lands and shamanic visions. 11 MP3 Songs WORLD: World Fusion, NEW AGE: Ethnic Fusion Show all album songs: Invocation Songs Details: Tuatha, plays world beat music that could only be described as tribal fusion, combining strong rhythms on African and Middle Eastern drums with melodies inspired by India, Eastern Europe, Spain, the Celtic lands and the Middle East. Based out of Fort Collins Colorado, Tuatha began in 2005 with Ek Balam (Guitar), Tiracai (Violin) and Iannin (Hand Drums), who wanted to create music that reflected their passion for world music, instruments and dance. Once the music began to take shape, they looked to two other long-time friends Logran (Drums) and Pablo (Bass) to complete the band. This combined musical effort has lead to the unique sound that is Tuatha. Tuatha creates an atmosphere that takes the listener on distant mystical journeys, transcending the here and now. Scene magazine says of Tuathas live performance " the atmosphere Tuatha conjured up on that stage... They changed the very air in Hodi's for their 30-minute set with their music... One could recall the influence of Caribbean nights, maritime passages and various Venetian gypsy markets all packed in a short 30 minutes." Tuatha continues to reach new listeners through music festivals, and live performances throughout Colorado. In 2008 Tuatha is releasing their new CD Invocation and planning a summer tour to promote the CD. Tuathas eclectic style appeals to a diverse fan base, which ranges from New Age spiritual seekers to trance dance enthusiasts. The Musicians and their Instruments: Tiracai: Violin, Vocals, Flute, Drums, Percussion A life-long love affair with Indian and Middle Eastern music and trance dance has manifested itself in Tiracais musical writing and playing. The mystical spirit of the Divine Feminine comes through in her performance. Ek Balam: Guitar, Guitar Synthesizer, Vocals As an explorer of a wide variety of music

genres, Ek Balam brings a passion for flamenco, gypsy, Latin, classical, and gothic rock music to Tuatha, adding further complexity to their lush fusion sound. Iannin: Hand Drum Kit, Electronic Hand Drum, Concert Bass, Percussion Formerly a professional music therapist, Iannin has taken his understanding of the healing power of music and dance and applied it to the experience that is Tuatha, laying down complex rhythms that make you move. Pablo Mago: Bass, Guitar, Mandolin Pablo, inspired by a class called Music of the Whole Earth, integrates indigenous music styles from the four corners of the world in his playing. His extensive experience with these musical flavors adds just the right amount of spice. Logran: Dunuba, Electronic Hand Drum, Riqq, Percussion As the apprentice of African and Middle Eastern master drummers, Logran lays down traditional rhythms under Tuathas kaleidoscope of fusion melodies. These traditional beats connect the bands music to tribal roots that run deep throughout human history.

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