

Mp3 Alyssa Morrissey - Use It Or Lose It



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A combination of Dixie Chicks meet Allison Krauss, with a bit of Sheryl Crow And Martina McBride thrown into the mix. 12 MP3 Songs in this album (42:20) ! Related styles: COUNTRY: Modern Country, ROCK: Country-Rock People who are interested in Shania Twain Martina McBride Alison Krauss should consider this download. Details: Like most singers, Alyssas been singing since she was very young. Shes gone from using boxes as a stage to playing on real stages. She started out singing with her dads band to performing in Charity Benefits. Alyssa is always ready to help a good cause supports various Charities. Alyssa has done hundreds of performances at Fairs, Jamborees, Resorts and tribute shows and many fund raising events for Safe water in Africa Local Food Banks. Some of Alyssas highlights have been wining local singing competitions, co-writting songs, played in Musicals and sang the National Anthem for the Peterborough Petes at the Memorial Centre in Peterborough. At age 13 she made her 1st trip to a recording studio. She has recorded in a few different recording studios but the highlight of her career was to go to Nashville and record a 12 song CD with veteran song writer and producer Cyril Rawson. She listens to a wide variety of music from Country to New and Classic Rock. Some of her influences are; Avril Lavigne, Amanda Marshall, Michelle Branch, Sheryl Crow, The Dixie Chicks, Carrie Underwood and Martina McBride. Other interests are playing sports such as baseball field hockey as well as dance. Alyssas focus and her work ethic will allow her to continue to accomplish whatever she sets her mind on. She is a perfectionist who loves to perform live and is looking forward to honing her song writing skills as well as entertaining in musicals. "Alyssa is a rare talent indeed. She has a very original style, a clear identity as a singer; and has that unique combination of soulful delivery and tasteful interpretation of a song. She's very musical, and has a great innate sense of who she is as an artist. She was wonderful for all of us to work with" Glen Duncan: Grammy Award Winner, recorded with: Shania Twain, Elton John,

Tim McGraw, Mark Knopfler, Dolly Parton, George Strait, Don Henley, Johnny Cash, George Jones, Emmylou Harris, Bill Monroe, Melissa Ethredge, Roy Rogers, Faith Hill, Brad Paisley, Randy Travis, Earl Scruggs, Will The Circle Be Unbroken 3, Merle Haggard, Patty Loveless, Marty Stuart, Billy Bob Thorton, Travis Tritt, and hundreds of others. I have had the opportunity to work in the studio with artists of all ages and Alyssa Morrissey who is fifteen years old has a natural feel and sense of delivery that only someone with years of experience should have. She has a vocal confidence that is rare especially at that age and is not afraid to go for it and when she does, she accomplishes what she sets out to do every time, its amazing to watch, listen and experience her. She is a true pleasure to work with in the studio and I feel very fortunate to have had the opportunity to produce her first album, Im sure the first of many to come, she is in the true sense of the word a star, she has it all. Cyril Rawson Songwriter/producer Cool, Hip, quirky, youthful " is how I describe Alyssa's debut record. The uptempo songs are nailed with spunky vitality, but when singing the ballads she goes beyond her 15 years endearing the listener, where it crosses into pop territory. My co-writer Cyril Rawson expressed to me that her vocals were so natural effortless, and you can hear it, no modern tricks needed here. Alyssa's voice is very contemporary , but still evokes a nostalgic quality as well, I hear a little "Dolly" in that tone, and that rocks for me . Alyssa's got the combination to become a successful artist with longevity. John Acosta Songwriter/Producer myspace.com/ja53 -credits include- -EDU Del Prado (R&B Latino)- Warner/France INT -SKY (pop) EMI/ARISTA -Toya Alexis (R&B) Artemis/Plasma -Canadian Idol (pop) BMG/19 mng -Sugar Jones (pop) UNIVERSAL -Alex Slate- (rock) HOLLYWOOD/UNIVERSAL -Velvet Empire (popstars) UNIVERSAL -Acosta /Russell (pop) EMI -George Lamond- (latin) SONY LATINO -Carol Welsman (pop jazz) Avenue/BMG -Randy Bachman (Pop jazz) -Pavlo (Greek/Latin Pop) -Sleeping Giant Music Thanks for sending me a copy of the CD that you recently produced in Nashville for Alyssa Morrissey. What an astounding voice!!!! It's hard to believe, listening to it, that she isn't a veteran of the music industry. She knows exactly how to interpret the songs in her own unique way. She's on "high rotation" in my home!!! Lynne Foster formerly from Socan and CCMA director I had the pleasure recently to work on a project with Alyssa. She's a rare natural talent and a joy to work with. Every vocal pass she did had it's own spark and personality, and her phrasing and tone are mature way beyond her years. I wouldn't be a bit surprised to see lots of success in the near future for her! Rob Matson Rob Matson Recording Engineer County Q Productions Nashville, Tennessee Alyssa is a young artist with an old soul. Her voice carries

emotional weight beyond her years. She already handles herself like a pro in the studio..... and that's good 'cause I believe she's going to have a long career. Steven Sheehan I have enjoyed writing for and being involved with Alyssas new cd. She brings an energy and feel for music that is way beyond her years. Her family background of being around musicians since early childhood has given her an intuitive feel for singing and performing that makes her special. I look forward to big things for Alyssa! David C. Martin Sony/ATV Publishing

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