

## Mp3 Andrea Wittgens - "alibi" (ep)



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A modern singersongwriter with a mesmerizing voice who does things differently... 6 MP3 Songs POP: Piano, ROCK: Acoustic Details: \*\*\*\*\* exquisitely evocative of the finest popmeisters of the past three decades music that is very new and fresh, unlike anything I've ever heard before. -- Bill Fisher, Victory Review\*\*\*\*\* Common wisdom in the entertainment business dictates if you can't describe it in two sentences, go back to the boards and refine your pitch. However, those experienced and well traveled in the business know that in truth, it's the ones that you can't describe easily that are the true and lasting artists (think Rufus Wainright, Erykah Badu, Jeff Buckley). Seattle based singer-songwriter Andrea Wittgens is the freshest original new voice on the scene in years. Combining sultry, engaging vocals (Rickie Lee Jones meets Norah Jones) with original songs that are both hypnotic and exuberant, and always showing immaculately appropriate musicality with clever yet disarmingly honest lyrics, she has been holding audiences in rapture throughout the Northwest. Originally from small-town Antigonish (pronounced anna-ga-'nish), Nova Scotia, Andrea's earliest stage experiences were tap dancing as a precocious four year old, then twirling in pink tutus at the local ballet school, as well as atop (several) telephone books at piano recitals. Eventually outgrowing the telephone books (and hanging up her size 2 taps), she continued with both classical piano lessons and dance classes, which combined to form a deep physical connection to music which carries forth through today. Continuing with piano through high school, Andrea eventually spent several years teaching music, dance and movement, while refining her chops playing keys and singing in the high school jazz band. She continued with advanced classical music studies, graduating as a dual major (French and Music) at Queen's University, Ontario. Moving to Seattle in the mid-90's, Andrea began her pop writing career in earnest, playing late nights at raucous beer and joints bars in Pioneer Square, Seattle (with what was to be future members of Sugartown), while

next morning slogging in bleary-eyed to her day gig programming interactive music at Microsoft. By 1999, Sugartown was more than an idea, and in 2000, they released Blue Eyed Fool. The EP stirred up a wave of notice in Seattle, despite being an earnest fun-pop outfit pushing against the considerable tide of flannel-shirted insouciance. After the release of Sugartown's second LP, Aquamarine, the band hit the road, up and down the West Coast-- Seattle, Portland, Ashland, Eugene, San Francisco, and on to LA. Finally, after 5 years, Sugartown seemed to have run its course, and rather than being the voice and face of a band, it was time for Andrea to shine as a solo artist. Her new EP Alibi represents a convergence of the writing, singing and riveting stage presence that mark Andrea Wittgens' arrival as a singer/songwriter of the highest order. "Alibi" is Wittgens' first solo release. Produced by multi-platinum Grammy record mixer/producer Bob Power (Me'shell N'Degeocello, Citizen Cope, Erykah Badu), the album showcases Wittgens' penchant for immaculately appropriate musicality with clever yet disarmingly honest lyrics. These, combined with a mesmerizing vocal delivery make Andrea Wittgens the new artist to watch in 2006.

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