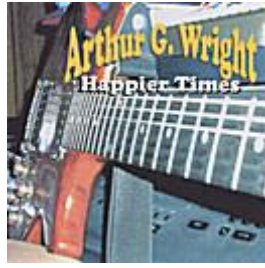


Mp3 Arthur G. Wright - Happier Times



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A veteran, critically acclaimed producer-arranger-artist-songwriter who has arranged and produced hits on a number of artists in many genres including jazz, R&B, and Blues. Included in this album are original tunes which are used as vehicles for creative 8 MP3 Songs EASY LISTENING: Background Music, JAZZ: Smooth Jazz Details: Arthur G. Wright As a musician, Arthur G. Wright's history spans almost 50 years. Starting to play the harmonica around 1946, he began to build an interest in the guitar about 4 years later. Starting with country music, which was the most prolific music in his birth state of Texas, he learned all of the most popular country songs of the time, including songs by Hank Williams, Hank Snow, Arthur "guitar boogie" Smith, Lonnie Glosson and Wayne Rainey, just to mention a few. Since the blues was most popular in the neighborhood in Dallas, Texas where Arthur was born, it was necessary for him to learn to play the blues. He started with the styles of Aaron "T.Bone" Walker, the most notable electric guitar player of the time, and added blues in the style of "Muddy" Waters, "Lightnin'" Hopkins, and some solo styles that were presented by some of the recording artists of the time such as Roy Milton, Johnny Otis' band featuring guitarist Pete Lewis, who made songs like "Midnight in the Barrel House", and "Blues After Hours" famous as a result of his playing style. Having mastered many musical styles coupled with his work as a studio musician, arranger and producer of almost 400 recordings and almost as many popular singers of the 60's, 70's, 80's, and 90's, Arthur has added these experiences to his solo style of playing. He has worked with a host of entertainers in all fields of music including, Sam Cooke, Sammy Davis Jr., Ray Charles, Lou Rawls, Sarah Vaughn, Marvin Gaye, The Supremes, Smokey Robinson, Stevie Wonder, Diana Ross, Thelma Houston, Donna Summer, Linda Rhondstat, Richard Berry, Don Julian and the Meadowlarks, Cleve Duncan and The Penguins, and a host of doo-wop groups. His guitar solos have been heard on hit records such as: Grazing In The Grass, Friends of Distinction; Love Hangover, Diana

Ross; Part-Time Love, Little Johnny Taylor; Baby Come Close, Smokey Robinson; The Leather Man's Theme, Thank God Its Friday Movie Sound Track; Too Young, Michael Jackson; Let's Get It On, Marvin Gaye; Cruisin', Smokey Robinson. Musical arrangements include: Dancin' Machine, Jackson Five, Lovin', Livin' and Givin', Diana Ross; Frankie Crocker's Heart and Soul Orchestra; Don't Leave Me This Way, Thelma Houston; Make Me Yours, Bettye Swan; Since You Came, Diana Ross; and a plethora of R&B hits. Included in this selection of songs are all originals, with the exception of Stop, Look, Listen, which is an instrumental rendition of this popular hit by the Stylistics. This album represents his musical tastes and artistry both in performing and musical arrangements.

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