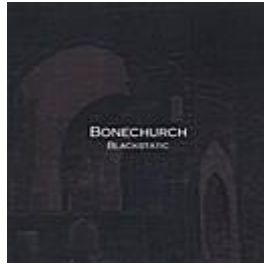


Mp3 Bonechurch - Blackstatic



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Sitting in a dark room humming over a soupy cauldron of beats and samples and unpleasant ambient noise. 10 MP3 Songs ELECTRONIC: Experimental, ROCK: Noise Show all album songs: BlackStatic Songs Details: Bonechurch's first solo release is filled to the brim with his signature sound. Dark, brooding beats and ethereal, floating atmospherics circle and threaten. Headphones are a must for this release. Bonechurch has sighted Scorn and Massive Attack as two of his biggest influences, but don't expect an homage to either band. Not exactly dark-hop; not exactly trip-hop. Ambient industrial? Perhaps; perhaps not. But as the first tenet of Machine Tribe Recordings goes: Genres are a waste of time; the music is what matters. From OPI8.Com: "We can get to dissecting roots and influences later -- this is not a friendly and relaxing album by any stretch of the imagination. I can just imagine Bonechurch sitting in a dark room somewhere humming over a soupy cauldron of beats and samples and unpleasant ambient noise. "Don't get me wrong. Nothing in BlackStatic is going to surprise you -- it's not what you would call energetic or up-tempo. The big, gruesome beats stumble and fall all over each other or set up a kit on your forehead and start pounding. Lots of sterile electronic buzzes and hums and bleeps that either metamorphose into a cemetery groove ("Suicide Notes") or jut spikily from the rest of the track ("MLF") or sometimes even just turn everything into a formless, ear-splitting muddle ("Gehenna"). "Tracks like "Grindspace" manage to chug along, but the sensation is more akin to being dragged behind a juggernaut than being propelled forwards. Even more crushing and bleak is the nightmarish "View from the Chair," featuring a deadpan sample of an execution's proceedings. The effective use of sampled dialog or instruments in atmospheric music has never been common, but Bonechurch manages to make BlackStatic's samples compelling simply by their sharp contrast to the surrounding gritty lo-fi murk. The plangent, off-key three-note plonk that punctuates "MLF" goes from jarring to hypnotic. A vocal sample from Blade Runner muffled by the

static redeems its source: it sounds genuinely threatening instead of cliched. "Cavern" is the standout track after a few listens for sheer transportation value. A gut-wrenching thread of noise brings to mind some vast, subterreanean creature -- a deliberate, piledriving beat eventually reducing it to dust and rubble. It's the sort of noise that deserves to be played at a volume that shakes plaster dust from ceilings. "Back to those roots and influences. You can tell Bonechurch has been listening to Scorn -- but I can also hear the angry churn of early Cabaret Voltaire (on "Depopulator" and "View from the Chair" especially) and the mind-bending noise freakouts of Coil. "High-strung and querulous one moment, hypnotic and devastating the next, Bonechurch's debut leaves big caterpillar tread-marks on genre boundaries instead of shattering them, pulverizes influences instead of paying homage. It's a good start."

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