

Mp3 Dark Little Rooms - Losers Game



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Moody piano rock that blurs the line between Saturday night Sunday morning. Songs that take you from bedroom to barroom and back again. 6 MP3 Songs ROCK: Progressive Rock, POP: Piano Details: Songs of confession and of hope written to be listened to alone or in the presence of a loved one, Dark Little Rooms is a scream in the dark and a whisper from the heart propelling the songs of Scott Crowder from bedroom to barroom and back again. Dark Little Rooms has hijacked the Plastic Ono Band at gun point and taken them to Memphis 1966, California 1975 and Liverpool 1982. Following in the traditions of Stax Records, the Brill Building period, the folksong, the punk anthem and the hymn, this band raises its metaphorical hand raise the torch of passion, reuniting the holy and unholy once again. Scott Crowder...singer/piano Kevin Cornell...drums Ian Whalen...bass David Jones...guitar "Big, ponderous, piano-driven songs...these guys set their sights/ambitions super-high and pull it off quite impressively" --Project Blood Team "You can hear flashes of (Nick) Cave in Dark Little Room's somewhat tenebrous ballads and dirges, but you'll also hear Jeff Buckley in it's rapturous vocal melodies lifting listeners out of the gloom and infusing them with heady piano rock gospel" "Opening with the heroic slow march of 'Losers Game', where crystalline guitars pulse and caterwaul, Crowder and company set about cauterizing wounds in smoldering pop melodies." "It can be difficult to communicate pain without sounding despairing. Dark Little Rooms beautifully navigates its turbulent and lovelorn music, promising hope through the bruises." --richmond.com "Losers Game', a trophy piano-driven rock song that gives the listener and idea of what Elton John would sound like if he emerged in today's musical climate..." --Splendidezine splendidezine.com "After (Scott) Walker came David Bowie and Bryan Ferry. After them Nick Cave, and then Rufus Wainwright. Every musical generation reinvents the barroom ballad...But the apparent difference between Crowder and his predecessors, to judge from the band's EP, is a refusal to

wallow. Transcendence sounds right around the corner." --Washington Post-Express

"...gospel-turned-on-its-head of 'Colder Before It's Warmer', followed by the absolute schooling he (Crowder) gives post-rock bands in the drum-machine-driven 'God Given'." --Style Weekly "I can't help but think of gospel music when the vocals really soar and the piano and guitars go along. The songs themselves are not gospel, but the emphasis of the music and the intensity feels like gospel at times. At the foundation though, Dark Little Rooms is moody pop, driven by strong vocals, piano and a sense of style that seems to be missing from indie rock for perhaps a decade or two. Nice stuff. --Delusions of Adequacy "Dark Little Rooms have put out an EP with some soul and maturity. Something comes out in this album that makes you want to hear more. Probably the best CD I have reviewed this year."

--ErasingClouds.com

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