Mp3 Igneous Flame / Achromus - Flicker



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Flicker is primarily tonal with an under-current of ethereal mystery and depth. 14 MP3 Songs in this album (68:56)! Related styles: ELECTRONIC: Ambient People who are interested in Jeff Pearce Matthew Florianz should consider this download. Details: The Collaboration Flicker and HALO came out of a collaboration between UK based ambient artists, Igneous Flame (Pete Kelly) and Achromus (Michael Stringer). In February 2007, Michael gave Pete a pool of synth based material that he had been working on and Pete produced the albums Flicker and HALO from that pool. The material became split into two, the more sonorous material was reworked and guitar textures were incorporated, this material became the Flicker album. The other darker and more raw material was extensively processed and this resulted in the HALO album. Some of the original material has been used in both albums - albeit in a Re-cycled manner. Flicker The more accessible of the two releases, Flicker is primarily tonal with an under-current of ethereal mystery and depth. Constructed from Achromuss synth textures and Igneous Flames e-bow guitar lines and abstracted harmonic shapes, melodic phrases are woven around tonally shifting soundscapes. The albums dark luminosity shines throughout. Composition, guitar, sound-design and production by Igneous Flame Composition and synths/pads (source sounds) by Achromus

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