

# Mp3 Jason Bennett - The Atascadero Sessions



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Original acoustic folk music which blends intimate vocals with guitar, cello and harmonica. 10 MP3 Songs

FOLK: Traditional Folk, FOLK: Gentle Details: "Bennett's honest voice is the centerpiece of his songs.

He's best when he lets it fly with a Dylanesque 'what the hell' attitude. The voice is complemented by fine guitar and harmonica work, haunting cello and lyrics that have something to say. Singer-songwriter fans

should enjoy the tales of lost love and lost souls on 'The Atascadero Sessions.'" - BILL REED - THE

COLORADO SPRINGS GAZETTE Jason Bennett is a singer-songwriter currently living just outside of Olympia, Washington in the beautiful Pacific Northwest. He is an old-school folkie with many influences

from Bob Dylan to Billy Bragg. If you look hard enough you will find him singing, strummin' and playing

harmonica in a small coffeehouse or bookstore somewhere. Bennett has three cd's of original music

available, (all available here on Cdbaby) and his cd's have sold in 11 different countries. Bennett's songs

have been played on numerous radio stations from Germany to Budapest to Alaska to California. "The

Atascadero Sessions" is Jason's debut cd and features himself on vocals, guitar and harmonica and also

features special guest Bob Liepman, who provides a beautiful backing cello accompaniment throughout

the album. Also on the album is Atascadero singer-songwriter Janine Elich and Ojai percussionist Drew

Lurie. In 2005 Jason signed a Nashville publishing deal for his song "Snap My Fingers" which he wrote

with longtime friend Robert "Raully" Curran. You can listen to the original version of that song here at

[cdbaby.com/jasonbennett2](http://cdbaby.com/jasonbennett2) on his album "Self Portrait". Jason's recordings include the following: 2001:

The Atascadero Sessions 2004: Self Portrait 2005: Acoustic Harbor Check out the Jason Bennett web

page at: [bennettfolk.com](http://bennettfolk.com). "I gave you the sun and you turned it to rain and you traded my love for pain.

And the pebbles in the sand Fall through my hand and spell out the words, "Goodnight Suzanne."

---Track #3- "Goodnight Suzanne"

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