

## Mp3 J.d. And The Sons Of Rhythm - Quantum Events



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Grooving rhythms become collective spontaneous compositions; Miles Davis and Ornette Coleman meet King Sunny Ade and the Allman Brothers. Lots of great guitar and keyboard solos. 11 MP3 Songs JAZZ: Free Jazz, JAZZ: World Fusion Details: QUANTUM EVENTS: (This is a two-disc set, like all of the J.D. and the Sons of Rhythm CDs to date - 2005) The classic view of the world is one of fixed permanence, where predictable cycles regulate the rhythm of life. Contemporary knowledge reveals the random side, where possibility cascades into inevitability, converging on Quantum Events. In the music on this CD, the classic, predictable elements - chords, scales, beats and grooves - weave their way together in a spontaneous texture of contemporary improvisation, held together by the creativity of the performers. These performers bring American Music to the table, resulting in a mix that can be funky one moment, world beat the next, and jazzy a few moments after that. There is an echo of the free sessions of Miles Davis, Chick Corea, and Herbie Hancock, with occasional Allman Brothers, John McLaughlin, and Ornette Coleman for good measure. The influences of Jack DeJohnette, Elvin Jones, and Art Blakey mix with flavorings of Fela Kuti and King Sunny Ade, creating the rhythmic foundation for the music to build upon. All of this takes place amidst musicians that also cut their teeth on American blues and Rock and Roll. Guitar sounds remind you of Jeff Beck, McLaughlin, and Santana, jamming over grooves that could be Latin or Hip Hop, funk or swing, seasoned with electronic sounds and effects, and all played live and unrehearsed. J.D. Hopkins and his two sons Rickie and Jayson handle the drums and percussion along with conga player Joel Polacci. The non-verbal communication of family members who have played together their whole lives allows the rhythm to emerge naturally, reacting to the surrounding colorations of the other musicians. The experience Joel and Rickie have playing together in Mambo only adds to the flow. Three guitarists, all with experience playing together in different situations, manage to cooperate

without collision, and even manage to make room for a fourth on No. 1 Pop Music. Singer's frequent move to keyboards, coupled with the use of guitar-synthesizers by him and Mike Ohm allow for color and instrumentation changes beyond the number of players. The handling of the bass guitar by Stefanelli solidifies the music even as it changes it, keeping the foundation, even during the flights of fancy these players are wont to take. The cuts on Quantum Events will stick with you, with snippets of melody, groove and texture bringing you back to the music of the moment. Despite the lack of planning this music emerges intact, never to occur in the same balance of actualized possibility again. Frank Singer - guitar, guitar-synth, keyboards Mike Ohm - guitar, guitar-synth Mark Chulick - bass (track 7) Tony Stefanelli = bass J.D. Hopkins - electronic drums, drums (track 2) Jayson Hopkins - electronic drums, drums (track 7) Rickie Hopkins - drums Joe Pop - guitars and things (track 11) Joel Polacci - congas Kenny Cornelius - bass (track 11) Sheldon Peterson - guitar QUANTUM EVENTS was recorded, mixed and produced at Midtown Recording Studios by Randy Hetherington and J.D. Hopkins Cover photo by Jordan Hopkins Cover design by Mark Saunders J.D. Records c2003, 2004 All Rights Reserved \*\*\*\*\*

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