

Mp3 John Adams - With You In Mind



[DOWNLOAD HERE](#)

Spectacular interpretations of legendary standards, dazzling arrangements of works by Lennon/McCartney, Sting, James Taylor and others, with a decidedly smooth-jazz/funky undercurrent and state-of-the-art production and sound. 13 MP3 Songs JAZZ: Smooth Jazz Details: "Spectacular interpretations of legendary standards, dazzling arrangements of works by Lennon/McCartney, Sting, James Taylor and others... Brilliant!" The album "With You in Mind" reaches John Adams' broadest audience, as he delivers a dynamic new hybrid of pop and jazz standards, along with three stunning originals. A fertile, rhythmic structure is overlaid with inspired cameos, including Eric Marienthal's (recording artist, and formerly with Chick Corea) passionate saxophone, James King's soulful vocals, and Mitch Watkins' intricate guitar work. The contributions of Piper (studiowriter/producer) and McCurley (of Kirk Whalum, Joe McBride, Rick Braun, et.al.) are also prominently displayed. Adams' bass work here conveys melodies to powerful electric solos and rock-solid grooves. _____ Biography As an accomplished acoustic and electric bassist, John Adams is one of the Southwest's most versatile and in-demand jazz, pop and studio musicians. He currently leads various performing groups. John served as Music Director and performed weekly for three-and-a-half years at Dallas' prestigious Crescent Court Hotel. Adams holds Bachelor and Master of Music degrees from the University of North Texas, where for ten years he was the jazz bass professor. He is also active as a producer/arranger, a composer, clinician, and an instructional author. John toured extensively with jazz great Woody Herman and others. He has backed vocalists Mel Torme, Rosemary Clooney, Wayne Waston, and Sandi Patti, and jazz artists such as Randy Brecker, Marvin Stamm, Bill Mays, Carl Fontana, Chet Baker, Clark Terry, and Dave Liebman. His broad musical background has also included extensive orchestral, pop, and show work. Adams' debut CD, "Jump Shot," ('96) features New York and regional artists, and showcases his formidable writing

skills. "Fly By Night" ('99) features members of John's exceptional acoustic-jazz quartet in an intimate club setting, and the compelling, "With You In Mind" CD ('01) was released nationwide (with airplay on over 130 stations), and features top musicians from Dallas, Austin, and L.A. "The John Adams Group - Live!" ('04) captures the intensity and variety of John's five-piece group in concert. The latest release, *Trios*, (06) features five different combinations of jazz trios covering a broad spectrum of styles and striking arrangements of standards.

_____ Band Biographies

James Kings/Vocalist - James Kings is an accomplished vocalist and keyboardist, deeply-rooted in classical music, gospel, R B, and jazz. His seemingly effortless vocals convey a beautiful mix of power and grace. James has accompanied nationally acclaimed gospel artists such as Andre Crouch, BeBe Winans, Thomas Whitfield, Lamar Campbell, Byron Cage, and others. He has also performed and toured with a host of Dallas-area jazz artists including Tom Braxton (whom he worked with alongside bassist John Adams), W.T. Greer, Martha Burks, Keith Anderson, Cindy Hortsman, and Joe Vincelli. James Kings made a notable "cameo" appearance on Adams' "With You In Mind" CD, with his soaring vocal on the tune "Nature Boy." Along with freelance vocal and keyboard work, including performing with the John Adams Group, James is currently the music director at Mount Hebron Baptist Church, Garland, TX.

Eric Marienthal/Sax - Every once in a while (generally when he appears as a sideman), Eric Marienthal shows listeners that he can break away from playing crossover and is capable of being a creative improviser. He attended Berklee for two years, went on tour for seven months with Al Hirt, worked in the studios (including being on the staff at Disney), and then in 1986 he met Chick Corea. Soon, he was in Corea's Elektric Band and started recording his own dates for GRP. Eric Marienthal has also toured with David Benoit and Lee Ritenour in addition to recording with the GRP All-Star Big Band. In 1998, he released *Walk Tall*, his tribute to Cannonball Adderley.

Sean McCurley/Drums - As a member of the Kirk Whalum Band since 1994, Sean has played venues and festivals from worldwide, including numerous TV appearances. His talent also has supported the tours of other artists such as Lee Ann Rhimes, George Duke, Joe Sample, Jonathan Butler, Boney James, Philippe Saisse, Jeff Golub, Bobby Lyle, Bernard Wright, Peter White, Rick Braun, Marc Antoine, and others. Sean's skill and versatility also frequently places him on jingle and commercial recording sessions, as well as backing a vast spectrum of local DFW-artists and composers such as Tom Faulkner, Anna Grey, Jim Hodges, Joe McBride, Tom Braxton, and Keith Anderson.

Brian Piper/Keyboards - Brian is one of the most sought-after studio/commercial writers and keyboardists in the

southwest. First as a vice-president and writer for Axxess Broadcasting Inc., and now as owner of his own production company (BPM) he has written and recorded literally thousands of pieces of music for everything from jingles to films to albums. Illustrative of Piper's musical diversity is his long-standing position he held as pianist for country star Jerry Jeff Walker. Mr. Piper has played and conducted for a vast array of local and international artists and groups, including Rosemary Clooney, Eartha Kitt, Cab Calloway, Joel Grey, Kris Kristofferson, The Ink Spots, The Dallas Summer Musicals, and the Vocal Majority. Brian brings a wonderful combination of virtuosity, creativity, and musical integrity to every performance. Mitch Watkins/Guitar Drawing from a staggering range of influences from Jimmy Page and Jimi Hendrix to the music of Bach and Stravinsky to jazz legends such as Wes Montgomery and Weather Report, Mitch has made his mark as one of Texas premier guitarists. He tours with artists such as Lyle Lovett, Paul Glasse, Leonard Cohen, and others. He is also active as an arranger/producer and studio guitarist. His solo-releases include "Underneath it All" (Enja-1989), "Curves" (Enja-1990), "Strings with Wings" (Enja-1992), and "Humhead" (Dos-1995), and a CD coproduced with Austin songwriter Bob Schneider "Underneath the Onion Trees" (Shockorama-2000).

[DOWNLOAD HERE](#)

Similar manuals: