Mp3 Ken Lambert - Unforgettable Uniqueness



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music that gives you what you need. 11 MP3 Songs URBAN/R&B: Rhythm Blues, HIP HOP/RAP: East Coast Details: With my nose to the grindstone, I would practice the acoustic and electric bass diligently. I was at home in the Queensbridge Houses with my sister and parents. The year is 1974 and I have been playing for three (3) years. I am in the midst of graduating from high school and once again sitting at home practicing when I hear the phone ring. Its an older friend of mine Ernest, a great Tenor Sax player. He relays to me that he needs an electric bass player who is able to travel immediately and was I available? I answered, yes to both questions and on my waylronically, I thought that Ernest meant only around the Tri-state area. To my surprise and en route to Jamaica, Queens for our fisrt rehearsal, Ernest says to me, by the way, our first Gig is in Las Vegas. On my return from Las Vegas, I plunged into the East Coastmusic scene playing with a number of different groups. One of the manys groups was a black rock band called NYTHJAR. A group of great musicians who were ahead of their time. Their music was a mixture of Mandrill and E.L.P.Emerson Lake and Palmer. My adventure continues whereby, lam in the road for year and a half with the Parker Brothers. We journey from Boston to Miami and it is never-ending as we play our music to the world. Currently, I have been playing with several New York bands while working on my music. For this I am privy to say that I have been truly blessed to come to the threshold of my life in order to release my first CD. I extend my gift from GOD to you and I hope it gives endless listening pleasure

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