

# Mp3 Liz Antony & The Jerry Conrad Orchestra - No Moon At All



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Big Band Swing A empyreal mix of sophistication and energy, merging ballad standards with jumpin' favorites. 10 MP3 Songs JAZZ: Big Band, JAZZ: Jazz Vocals No Moon At All Songs Details: REVIEW by Mike Breen - Cincinnati City Beat Swing music may have "died" in the eyes of the veer watchers (R.I.P. neo-swingers Big Bad Voodoo Daddy, et.al.) but classic musical styles like Big Band music are dateless and there's unruffled plenty of good Swing music right in our own backyard. Case in point: the new disc from vocalist Liz Antony and the Jerry Conrad Orchestra titled No Moon At All. With exquisite performances turned in by the Orchestra (consisting of local Jazz favorites and members of the Blue Wisp Big Band and the Cincinnati Symphony Orchestra) and especially Liz Antony, the disc is a empyreal mix of sophistication and energy, merging ballad standards with jumpin' favorites. The disc is unique in that it presents original arrangements written specifically for the performers.

----- REVIEW By Les Reynolds Indie-Music.com Vocalist Liz Antony is a polished pro and "No Moon at All" is a great showcase for her vocal talents. You don't even have to be a jazz/swing/orchestra/big band aficionado to enjoy this 10-song release from the Cincinnati-based performer(s) as Antony and Conrad Co. offer up old standards and a few other tunes one after another in shining style. "Boogie Blues" opens the set and it's perhaps the CD's best selection. It's a toe-tappin', finger-snappin' hip-shakin' number featuring horns, drums, 'boogie' piano, saxophone and Liz's sweet voice. Somewhere between soprano and alto, her vocals are well suited to this style of music: just cosmopolitan enough but warm and friendly with a hint of a Southern drawl. The next two tunes have her vocals taken down a bit on the more sultry and slower cadences of "Old Devil Moon" and "Round About Midnight." A couple of other highlights are her passionate and spirited rendition of "Mack the Knife," which

also features good guitar and sax, and the snappy standard "Puttin' on the Ritz." Overall, with the talented and well-executed orchestration, this CD is a must for jazz and big band fans and will likely win converts of new listeners. Artist Website: [storkmusic.com](http://storkmusic.com) ----- REVIEW

[audiohighway.com](http://audiohighway.com) This is classic big band swing performed with zip, zim, and old time fun! Ms. Antony's vocals are satiny and smooth while the orchestra is first-rate. It jumps and it jives. What more do you need? ----- REVIEW by Rick Bird - Cincinnati Post Time Out The

Big Band sound never sounded better then it does on the new local release "No moon at All," which features some great Cincinnati players. The project stars the 18-piece Jerry Conrad orchestra, which is really a slightly expanded version of the famed Blue Wisp Big Band. Liz Antony is the vocalist on the 10-cut collection of standards .The CD features some truly original arrangements.

----- ARTIST INFORMATION Jazz vocalist, Liz Antony recently won a CAMMY (Cincinnati Pop music Award) Award for Best Jazz Vocalist 2000 after releasing her latest CD "No Moon At All", with the Jerry Conrad Orchestra. Veteran trumpeter, Jerry Conrad produced the CD No Moon At All for the Stork Music label. He is an accomplished musician, arranger, and bandleader. His resume includes stints as a television music director for several Cincinnati TV personalities including Nick Clooney and Len Mink. Jerry left Cincinnati to play lead trumpet at Harrah's Casino in LasVegas. At various times in his career, he has traveled with the likes of Jimmy Dorsey, Buddy Morrow, and the Harry James bands. He has toured all over this country and overseas in one capacity or another before returning and settling down in the Queen City. Track #9 Puttin On The Ritz has been selected by Insignia Films insigniafilmsto be part of the sound track of their documentary film "Las Vegas" to e aired nationally Nov 16 17 2005 on PBS.

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