Mp3 Lorraine Feather - The Body Remembers



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Electronic jazz with layered vocals and a bit of quasi-rap. Beat poetry with a psychotic undertone. 12 MP3 Songs JAZZ: Jazz Vocals, SPOKEN WORD: Poetry Details: Singer/lyricist Lorraine Feather has had a long and mind-bendingly varied career. She began as an actress and dancer in New York and was in "Jesus Christ, Superstar." She sang with and wrote for vocal trio Full Swing during the '80s, recording three albums with the group and performing at the Monterey, Playboy and Kool Festivals. She has had songs recorded by Phyllis Hyman, Diane Schuur, Patti Austin, Cleo Laine and Kenny Rankin. She has also spent a fair amount of time in the world of TV, contributing lyrics for soap operas, cartoon shows and Jessye Norman's finale to the 1996 Olympics. She's been nominated for seven Emmys. Lorraine's first solo album in many years, "The Body Remembers" was released on Bay Area label Bean Bag in 1997. Bean Bag went bankrupt almost instantly after TBR's release, an occurence for which Lorraine claims absolutely no responsibility. It's true that the album was considered too odd for Smooth Jazz radio and too techno for regular jazz radio, but the independent stations that did play it were enthralled by the music; Jazz Times felt the CD was "destined to be a refreshing hit...witty...an uncommon maiden voyage," and Steely Dan's Walter Becker agreed to risk his good name by proclaiming that he was "absolutely knocked out." The tunes were co-written with various composers including husband Tony Morales (drummer for The Rippingtons) and LA film/TV composer/arranger Eddie Arkin. Lorraine bought every last copy of "The Body Remembers" before the bank took 'em from Bean Bag and is eager to share the bounty in her garage with one and all.

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