

## Mp3 Louis Landon - Joyous Spirit



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This CD is somewhere between New Age and Jazz. Beautiful melodies and chord changed and a light, rhythmic feel that makes it great to sit back and relax to or to put in the car as you drive. 11 MP3 Songs

JAZZ: Smooth Jazz, NEW AGE: New Age Details: LOUIS LANDON began playing piano at age five. At fourteen, he quit the piano and the classical music he was studying, and began playing blues and rock roll on the electric guitar. By listening and learning from records, his new teachers were Eric Clapton, Jimi Hendrix, and B.B. King, to name a few. Then, at age twenty, after hearing "Light As A Feather," by Chick Corea, Landon enrolled in Berklee College of Music, Boston to study jazz. He also switched back to piano as his main instrument. After practicing eight hours a day and jamming with several musicians around Boston, Landon met John Payne, a saxophone player, with whom he toured for three years opening for Weather Report, Tony William's 'Lifetime', Stanley Turrentine, Gary Burton, Bill Evans, and many other jazz greats. During these years, Landon provided most of the writing for the three albums that were released, two for the Arista Freedom label and one for Mercury Records. When these records failed to sell well, Landon quit the John Payne band and moved to Manhattan, forming his own fusion band called Nightfire, and freelancing with other bands as well as doing studio work. In the late 70's, Landon auditioned for John Hall (from the band "Orleans") and got the keyboard spot in his band. He toured with John Hall opening for Little Feat, as well as recording on John Hall's Power album for Columbia Records. After leaving John Hall's band, Landon began touring with Rupert 'Pina Colada' Holmes. From there, Landon began working for Ross Enterprises producing music for corporate shows, films, and videos. During the summers, Landon toured with Mikhail Baryshnikov, performing internationally. In 1986, Landon begin taking in projects outside of his work with Ross Enterprises. His first job was a three year affiliation with Paul Gilbert at the National Basketball Association to produce music for their best plays and bloopers

commercials. In 1991, Landon officially opened his own music production and record company called Landon Music Company. In the year 2000, Landon became an honorary "soul brother" by joining Pucho and his Latin Soul Brothers on tours to Malaysia, Istanbul, Turkey, and South America, including Columbia, Ecuador, and Peru. In January, 2001, Landon produced and debuted "The Gershwins, Cole Porter, Me," a one hour concert program featuring the songs by the Gershwins, Cole Porter, and Landon. The concert has now been performed over 50 times to SRO crowds throughout the tri-state area. In June, 2002, Landon produced and debuted a new concert program based on the songs of Rodger and Hart entitled, "Rodgers and Hart Me." Landon also continues to performing his own music with various jazz artists in clubs and concert halls. As a recording artist, Landon has released five CD's. In 1994, he released his first CD, "Love Songs Jazz." This CD received airplay and was charted on college radio stations across the country. In 1997, Landon released a smooth jazz instrumental CD called, "Joyous Spirit." In the summer of 1999, "Feel This!," a four song CD of pop music was released. In January, 2000, "Joyous Spirit" was released. "Joyous Spirit 2" became an internet hit at mp3.com, reaching the number one selling CD in the jazz category. And finally, "The Gershwins, Cole Porter, Me," a live recording taken from two different concerts, was released in June, 2003. Louis Landon's personal mission in life is to create a more emotional world by writing and performing music from his heart.

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