

Mp3 Matthew Marshall - Legends Of Fire



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Contemporary classical guitar music of passion, mystery and romance. 15 MP3 Songs in this album (51:40) ! Related styles: CLASSICAL: Contemporary, WORLD: South American People who are interested in John Williams Julian Bream should consider this download. Details: Matthew Marshall is one of New Zealands leading classical guitarists. He was a prize-winner in the 1988 Young Musician of the Year Competition and a recipient of an AGC Young Achievers Award and the UDC/Rotary Young Musicians Prize in 1989. He also won prizes in the Royal Overseas League Music Competition in London in 1990, Australia/New Zealand Foundation Awards in 1991 1995 and a NZ-France Friendship Award in 2006. Matthew has performed throughout Europe, Asia, America, Pacific Islands, Australasia and even Easter Island! He has also given over 70 concerto performances in New Zealand, Mexico, Russia and Germany including appearances with the Berlin Chamber Orchestra, the Guanajuato Michoacan Symphony Orchestras in Mexico and the Kemerovo Philharmonic in Russia. Matthew has been recording for Radio New Zealand since the age of 17 and has recorded nine CDs for solo guitar, chamber music and with orchestra. He is also an advocate for contemporary New Zealand music, with more than 40 works written for or premiered by him including six concertos and numerous solo and chamber works. In 2005 Matthew performed in Iceland, Germany and Australia and gave a critically acclaimed solo recital in the Purcell Room at the Royal Festival Hall, London. In 2006 he performed in Australia, New Caledonia and USA and in 2008 will be releasing a new CD featuring music by New Zealand composers. 2008 will also see Matthew touring Mexico, USA, Spain and the UK. In 2006-2007 Matthew was Professor and Director of Music at Dartington College of Arts (UK) and from 1996 to 2006 he was Head of the Conservatorium of Music at Massey University. He is currently Visiting Professor of Music at the University of Plymouth (UK) and Head of Classical Performance at the New Zealand School of Music.

Sought after as a teacher, Matthew Marshall has given masterclasses at the Conservatorio Nacional de Mexico, the Mannes College of Music New York, the Gnessin Academy of Music Moscow, the Queensland Conservatorium Brisbane, the Canberra School of Music, the Dartington International Summer School UK, and many others. He is also founding Director of the Centre for Guitar Studies at the New Zealand School of Music in Wellington, a research centre dedicated to the guitar, its music, performers, composers and repertoire. Matthew studied in New Zealand and England with William Bower, John Mills and Gordon Crosskey and in New York with David Leisner.

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