

Mp3 Marilyn Steele - Extraordinary Daze



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Alternative country rock and blues with lashings of dirty slide guitar coupled with elements of folk and roots. This album takes you on an 'Extraordinary' journey of emotions, people, places and events. 10 MP3 Songs COUNTRY: Country Blues, BLUES: Slide Guitar Blues Details: Marilyn Steele Album: Extraordinary Daze With the much anticipated new album from Marilyn Steele Extraordinary Daze, comes both a brand new sound and thoroughly modern image for Marilyn. Expect to hear country blues with sassy slide guitars aka Mary Chapin-Carpenter and Bonnie Raitt for starters. This album is the result of a journey of events occurred, emotions felt and places travelled over the last 2 years for Marilyn. From the debilitating demise of her health in 2006 to the highs of an award for Female Vocalist of the Year in 2007. Come on the journey with her and enjoy the ride! It starts out with the song full of questions, When Will (My Heart Start Singing Again?) with a definite rootsy feel. This was a time of self doubt and dark times as Marilyn struggled through ill health and depression. Thankfully, there was a silver lining. With While You Can the slide guitar kicks in from here on with the song urging us all to live life while we can right now as we never what is round the corner. Written from experience about her own health and also that of close family members, we can all relate to this sooner or later. Its a song to celebrate life with some quirky lines! Next is the comedy satire of Information Blues which tells the tale of the drawbacks of the technological age information overload! There are some clever lines and more than one or two everyone is going to be able to relate to on this one. Theres some brave topics too with the poignant and highly emotive lyrics of The Spirit of Hermannsburg which tells the story of the first Aboriginal mission town in Australia and possibly the first site of one of many stolen generations. This song was penned after Steeles visit to the town in the Northern Territory of Australia. Good Man, Good Woman is Steeles homage to her musical guitar hero Bonnie Raitt. With the baritone blues vocal of Tony Martin to

compliment the duet, this is a fine version of the song originally recorded by Bonnie with Delbert McClinton. Of course, slide guitar is compulsory! The mood rapidly changes with the minor tone of The UnHoly War. This is aimed at the modern day war of Afghanistan and the high risk danger it imposes on even non-combat personnel as in entertainers for the troops. Again some very poignant lyrics here, skilfully supported with a very Painted Black musical feel and mood. Written from the viewpoint of those family members left behind. Make your own mind up on this one. There are light hearted songs like the pure escapism of If I Were a Bird which lends itself to a style of Irish folk which always seems to emerge in one form or another on each of Merilyns CDs. This one is strong on colour and imagery and instantly takes you away with it. 'Driven' is Merilyn's token 'state of the industry' song and more so the reason why she continues to persist despite many setbacks and struggles. She believes that there is indeed an 'unseen force' out there that spurs her on. May the force be with you! A lovely piece of self indulgence is presented next with Steele's own take on Alanis Morissette's 'Head Over Feet', another of her musical hero's she pays homage to. Merilyn certainly puts her own originality to this as well which overall, makes for a lovely version of the song. Lastly the album is rounded off with the pure pleasure of Rendezvous@Midnight, an almost calypso type of feel that instantly makes you want to sway. A bit of a tongue in cheek song laced with suggestion! Please have a listen to the songs write a review or send a comment! Enjoy. People who are interested in Alanis Morissette Bonnie Raitt Mary Chapin Carpenter should consider this download.

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