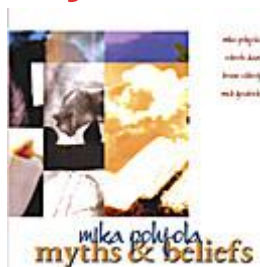


Mp3 Mika Pohjola, Mick Goodrick, Bruno Rberg, Roberto Dani - Myths & Beliefs



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Introspective jazz by a pianist/composer from Finland, featuring guitarist Mick Goodrick, bassist Bruno Rberg and drummer Roberto Dani. "Stunningly beautiful, lyrical, simple yet magnetic in appeal" - Cadence Magazine 13 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Traditional Jazz Combo Details: Liner Notes By Bob Blumenthal The one word that best describes Mika Pohjola's debut as a leader is "original." The melodic strength of Pohjola's material suggests sources in the traditional music of Finland, where he was born, and Sweden, where he first studied jazz with Spanish instructor. "I'm not interested in writing variations on the folkloric material," Mika insists, "but I like the idea of a general folk audience. So I write my own folk material." Pohjola's strength is his ability to make something new of these influences and concepts. The empathy of the trio - plus guest guitarist Mick Goodrick on six tracks (including the three different sightings of "The Bear" that serve as strategically placed interludes) - reinforces the unity of the compositions. Pohjola, as a pianist, is a master of tension and release, bassist Bruno Rberg (Full Circle, Orange Then Blue) complements and swings, drummer Roberto Dani (Enrico Rava, Devil Doll) delivers both power and delicacy, and guitarist Goodrick is his unpredictably delightful self, whether burning, rambling or singing lyrically. Original music, unique concepts, extraordinary playing - it all adds up to one of the most persuasive debut albums in recent memory.

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