

Mp3 Regina Marie Williams - Feel The Spirit



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Regina joins Gary Hines of the Sounds of Blackness to bring her own captivating bent to Gospel music with soulful, jazz/blues infused renderings of traditional spirituals. 10 MP3 Songs GOSPEL: Traditional Gospel, JAZZ: Jazz Vocals Details: Regina Marie Williams 2006-2007 McKnight Theater Artist Fellow

Regina Marie Williams has taken the Twin Cities by absolute storm. A phenomenal actor and world-class vocalist, she consistently wows critics and leaves audiences enthralled, staying in high demand. At such nationally renowned venues as The Guthrie Theater, Penumbra Theatre Company, Mixed Blood Theatre and jazz hot-spot The Dakota, this lady of the stage leaves cataracts of applause in her wake. For good measure, acclaim comes from no less a source than Angela Bassett who, in *Essence*, named Regina Marie Williams her favorite singer. Williams first stepped on the boards in Los Angeles, California, inspired by Tina Turner and her *Proud Mary*. She hit Minneapolis in 1987, methodically went about making a name for herself and steadily picked up steam. The powerhouse performer gained traction, starring in *Daughters of Africa* (Mixed Blood), a solo vehicle in which Regina got to air out both her acting and singing chops, depicting a gallery of historic figures, including Aretha Franklin, Billie Holiday and Lena Horne. Williams then made waves across the theatre scene with a sterling turn in *Gus Edwards Louis Ophelia* (Penumbra), serving notice that a star had arrived. Her galvanizing stint as Dinah Washington in *Dinah Was* (Penumbra) cemented Williams standing as a front-line talent. Not only was the run extended, the production was remounted the following season. Williams has notched success after success ever since, including *Constant Star* and *Crowns*. Recently, she starred in Mixed Bloods production of Obie Award winner Dael Orlandersmith's *Yellowman* at Guthrie Theater Dowling Studio. Currently, shes in rehearsal for *Jump at the Sun*: based in the life and times of Zora Neale Hurston. Seizing a golden opportunity presented by her acclaimed tour de force in *Dinah Was*, Williams recorded

the companion CD, Regina IsThe Songs of Dinah Washington. She follows it with the newly released Feel the Spirit, soulful renderings of traditional spirituals that bring her own, captivating bent to gospel music. It is inevitable that Regina Marie Williams will go national. All she needs is the right vehicle backed by enough push from a producer who knows when someone has star quality written all over her in block letters. Meanwhile, Twin-Cities audiences have the extraordinary pleasure of enjoying her all to themselves. As the wondrously gifted Regina Marie Williams continues to grace theatre and nightclubs stages with her presence.

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