

## Mp3 Ricardo Moyano - El Chelco



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Guitar from the Caribbean to Tierra del Fuego Songs that the radio and cinema made popular in the Latin world during the last century. Carlos Gardel, Tom Jobim, Crescencio Salcedo, Agustn Lara arranged for solo guitar. 17 MP3 Songs in this album (47:13) ! Related styles: LATIN: Latin Folk, WORLD: South American People who are interested in Egberto Gismonti Andrs Segovia Baden Powell should consider this download. Details: Caribbean bolero and chachacha, Andean cueca and carnavalito, Venezuelan joropo, Peruvian festejo, pasillo and vals from Costa Rica, Argentinean tango and chacarera, Brazilian bayon and bossa nova, are some of the rhythms you can enjoy in this album. A work done between Spain and Costa Rica, this new recording is produced by Susana Poveda from ProLatinMusic. This album is based on the testimonies of a little lizard called EL CHELCO and his friend a guitar player, who went from town to town in America, interpreting the songs he learned along the way. The story is written by the Argentinean poet and puppeteer Teuco Castilla and translated to English by H. Francis, friend, novelist, and translator of Daniel Moyano. Only a Ricardo Moyano, who brings together so many modes, can temper the guitar with a single, precise and deep sensibility and with the many excesses which enrich Latin American music from the Ro Grande to Tierra del Fuego. Not only has he performed in five continents where he played in the most prestigious auditoriums, where critics and public lauded him among the worlds finest guitarists, but also in solitary places which evoke his memory. Born in Argentina and brought up in exile, from adolescence Moyano has been a first class interpreter of classical music. I was a witness to his obsessive practice because I lived in his house. There, dedicated to the highest art, he seemed always to have his head in the clouds, practicing hour after hour, sound flowing like water which draws water to create its own fountain, like the singing of the roots of upturned trees. Here, in these works, Ricardo, who plays with extreme rigor, returns to his nature, to the popular repertory, without

losing its essence, elevated by the guitar to an intense musical density. In this way, just as he unleashes a Chilean cueca with a velocity enamored of its own brio, in the same way he masters moderation with desolate mood in a Brazilian song or transforms as with two or three instruments Guantanamera and all with an impeccable rhythmic variety. The algebra of music is evident, as we know, when it leaves the memory deeply stirred. Then what is virtue becomes wonder. Then, as in this case, artist and music burn together, disappear. And what is heard are the secrets which only the guitar knows. Teuco Castilla (translated by Herbert Francis) EL CHELCO Guitarra del Caribe a Tierra del Fuego Canciones que la radio y el cine hicieron populares en el mundo latino durante el siglo XX. RICARDO MOYANO GUITARRA Slo quien como Ricardo Moyano hilvan tantos caminos puede templar la guitarra con una sola precisa y honda sensibilidad para tantas desmesuras como las que enriquecen la msica latinoamericana desde Ro Grande hasta Tierra del Fuego. Pero no slo los caminos de los cinco continentes donde actu en los auditorios ms prestigiosos, mientras la crtica y el pblico lo consagraban entre los mejores guitarristas del mundo, sino tambien los soledosos andares por restaurar su memoria. Nacido en la Argentina y criado en el exilio, en Madrid, Moyano fue desde adolescente un intrprete de primera lnea de la msica clsica. Fui testigo de su obsesivo trabajo porque viv en su casa. Alla Ricardo -por dedicarse a un arte tan elevado- le qued esa costumbre de no poner nunca los pies en la tierra. Hora tras hora, como el agua que llama al agua para construir su propia fuente. Y como los rboles desterrados cantando en las races. Aqu en estas obras Ricardo como quien juega - siempre juega con un extremo rigor -regres a su naturaleza. El repertorio popular, sin perder en absoluto su esencia, elevado por la guitarra a una intensa densidad musical. As, tanto como desencadena una cueca chilena con una velocidad enamorada de su propio bro, del mismo modo puede templarse con desolada temperatura en una cancion brasilea o mutar en dos o tres instrumentos en "Guantanamera ". Y todo con una impecable grafa rtmica. El lgebra de la msica se legitima, como sabemos, cuando tiene la memoria emocionada. Entonces lo que es virtud se torna prodigio. Y all, como en este caso, el artista y la msica arden juntos, desaparecen. Y lo nico que se oye son todos los secretos que slo ella, solita, saba la guitarra.

LEOPOLDO CASTILLA

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