

Mp3 Richard Ladouceur - Ri'shar



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A sexy, lyrical, soulful, urban Contemporary LP, fusing smooth jazz, orchestrated and acoustic soul. The long awaited follow-up to: "Questions Of The Heart" (BMI) 12 MP3 Songs URBAN/R&B: Soul, EASY LISTENING: Background Music Details: It was in January of '95 through a soulful/pop demo entitled "Questions of the Heart..." (BMI) that Richard's - an alumnus of the prestigious and "Fame" New York City High School of Music and the Performing Arts - musical introduction was made. It was an album that served as a public introduction of the very private man, who until then, had kept quietly to himself, his musical abilities as an artist, writer, producer, and multi-instrumentalist unknown to the world. Graduating in the early nineties, Richard acknowledged the obvious, "I was never interested in becoming 'a starving artist.' Music - as a business- was too hard to break into and harder to maintain without something to fall back on." Hence, ever the realist, he went to study Information Systems, which led to rewarding opportunities at some of the world's most renowned financial corporations. However successful he became, Richard, nevertheless was starving. "I was starving for a chance to make my mark musically. Music like food, consumed me. The more I practiced and played the hungrier I got and the more I saw my peers on stage, the envier I became." Thus, shifting his priorities which had been all work, the hunger was quenched somewhat with the release of "Questions of Heart (BMI). The result? Buoyed by positive reviews from his peers and A&R reps who recognized his potential. Richard sharpened his skills, their recommendations quietly directing his resolves. Now, having developed musically, lyrically and artistically, this time, integrating a soulful/adult contemporary sound fused with smooth jazz, orchestrated ballads; he emerges, using the French pronunciation of his first name - [Re'shaar] - with a look and a voice that is distinct and at once many different things. Whatever the influence, Richard stands on his own, ready to make his indelible mark with this newly self-titled follow up: Ri'shar...(BMI). The effect,

without as much as a word is a man: six foot two, boyish good looks, smooth in voice, style and lyrics that will show him to be artist worth savoring. Whatever you do, remember the name for you won't ever forget the voice nor his music.

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