

Mp3 Sarah Blacker - The Only Way Out Is Through



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A unique blend of folk and jazz, with intelligent lyrics and thoughtful hooks. From introspective folk lullabies to pedal to the metal rockers, this singer/songwriter's diversity makes her difficult to pigeon-hole, and sets her apart from her other women 11 MP3 Songs in this album (38:56) ! Related styles: POP: Pop/Rock, FOLK: Anti-Folk People who are interested in Ani DiFranco Joni Mitchell Regina Spektor should consider this download. Details: Sarah Blacker will make you dance a jig in the street, while she stomps, claps, and cheers you on! She'll get a kick out of the way the music moves you, and will be equally as moved. She'll even make your toughest bassist cry with the amount of passion she pours into each musical note she produces. She'll treat you like an old friend before a show and stop you dead in your tracks once she starts to sing. Sarah Blacker has written over 400 songs, and toured nationally, playing to sold-out audiences in Cambridge, MA, Lawrence, KS, and New York City to name a few. She's been named a 'River Rising Star' by WXRV, Boston's Independent Radio, 92.5 the River. Southcoast247has coined her, "A shining light in the local music scene," and she's regularly called, "the perfect blend of Joni Mitchell and Ella Fitzgerald." At age 17, Sarah Blacker spent sleepless nights yearning to learn how to play the guitar. After two months of attempted lessons, her teacher told her to forget about lessons as she wasn't practicing technique, she was writing song after song after song. She eventually taught herself a boat-load of strange chords and rhythms which she now crafts to fit her every whim. A classically-trained vocalist, pianist by ear only, and ballet dancer since age 8, Sarah has always kept her sights set on the stars. Berklee College of Music in Boston accepted Sarah early, and there she engaged in intensive Music Therapy studies, spending upwards of 7 hours/day cradling her black Martin guitar in the corner of a tiny practice room. As a vocal major, Berklee also taught her vibrato, swoops and jazzy vocal inflections to add to her box of vocal tools. Sarah's approach to music is that of an artist

inspired by each passing nuance and minute detail. She admits, "Life is too complex to even begin to understand, so I make sense of life through song." She now writes and records 3-4 songs a week. "I always believe the songs that are meant to stick around will stay, and some will fall by the wayside," Sarah explains, "Some songs might find their lifespan to be but a sketch, and others may disappear for a while, and then resurface. But some just write themselves in a few minutes, and stick hard. Some just stick around." Currently, Ms. Blacker, is touring regionally to support her first full-length album, recorded by producer Rob Loyot of Noise in the Attic Studios- Scituate, MA, and (mixed by) Sean McLaughlin of 37' Productions- Rockland, MA. The album will be released to radio and press in just a couple of weeks, with regional touring throughout the summer, and CD Release shows in the fall!

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