

Mp3 Sean Wright - Eye In The Sky



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Brimming with catchy anthems, world-wise lyrics, and pop art sensibilities, Wright opens a new chapter as one of the world's best-kept songwriting secrets. Buy Eye in the Sky Now. 12 MP3 Songs POP: Power Pop, ROCK: Punk Details: Sean Wright has embarked upon the seemingly impossible. He is releasing an album a month from the end of April 2007 for an entire year. Crazy? Think: Gary Jules meets Cary Brothers meets Bob Dylan meets John Lennon meets Jeff Buckley, and you get part of the sound picture. Add a pop-rock dose of The Killers, T-Rex, and Snow Patrol and you get the rest. UK's Wright began planning the project by embarking on a decidedly outside-the-box strategy rather than pursue the typical method of writing, recording and marketing an album, he decided to spend the past 3 years recording over 120 songs. Now he's releasing the fruits of his labours each month in the form of CD albums and downloads. The year-long series is available by mail order from the independent crows-wing website, as well as CD Baby, iTunes, Rhapsody, BuyMusic, Emusic, Napster, AOL's MusicNet, MusicMatch, and so on. Each Sean Wright album contains 12 tracks - that's 12x12. 144 tracks in a year. EYE IN THE SKY is the third release in as many months. "It sounds crazy, doesn't it?" Wright said. "I've spent all my time writing and recording, and the way I've structured the releases alone has made people notice. An album-a-month has a nice ring to it, doesn't it? That and the fact that I give away an mp3 every month on Myspace." The hugely ambitious album-a-month project is taking on a life of its own, as word of mouth spreads. With hits and plays of his music increasing tenfold on Myspace, gathering fans from all walks of life from record buyers to musicians. Asia's biggest pop icon, Najam Sheraz, calls Wright's songwriting "awesome!" Wright and Sheraz began a music collaboration in May 2007, writing new material for a future album project. Sheraz has invited Wright on his world tour, 2007, and they recently played together at the historical Pakistani Festival, Trafalgar Square, London, which was aired to millions worldwide by

GEO TV. Top producer, Roman Klun, said of Sean Wrights project, all sounds and feels good. Roman Klun is the award-winning record producer, music engineer and singer/songwriter who worked on Sarah McLachlan's Grammy nominated and Juno Award winning record "Afterglow." Enigmatic producer and songwriter, Alexander Nevermind (aka La Tour and other pen names) has also spoken out about Wright's songwriting, saying: "An album a month sounds like a prolifically creative individual... love your music and your work ethic... " Wright is a singer/songwriter who first made his name at Peer-Southern Music publishing house, Denmark St, London, co-writing songs with Hollywood hitmaker, Kim Fowley. He released his debut 45 single "Strange Situation" in 1978 to critical acclaim in the UK press. The NME said, "Wright is an enigmatic purveyor of powerful pop." Wright's 1980s band, International Heroes, is credited in the Encyclopaedia of British Heavy Metal as forerunner of the Powerpop movement. He co-managed the hugely-popular all-girl Swedish band, Ice Age, voted Best Female Group in the World 1989/1990 by Kerrang! magazine readers. He co-produced and directed their MTV video "Instant Justice" and co-ordinated their sell-out European tour, in which the band sold out London's Marquee Club, The Hippodrome, and the Astoria. He's a three time British Fantasy Award finalist for excellence in fantasy/horror/sci-fi writing. His song lyrics explore the ups and downs of life, heartache and joy, and his own unique take on human relationship.

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