

Mp3 Sharon Shaw - All About You



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From "BOUNCE" to "ALL ABOUT YOU", You will "TOTALLY" be involved with the Sultry Sound of this Gospel, Praise and Worship Leaders Ability to move you from a place of worship into a place of Praise. 6 MP3 Songs GOSPEL: Contemporary Gospel, URBAN/R&B: Rhythm Blues Details: Imagine being ushered into the presence of God by a voice so sweet and sincere, that you can feel His presence hovering, moving, blessing. If you are ever in a place where Sharon Shaw is worshiping, you better believe at that moment, you are in the presence of the Lord. Born and raised in the Bedford-Stuyvesant section of Brooklyn, New York, Sharon Elaine Shaw grew up heavily influenced by jazz, blues and R&B. Because of her unique ability to move people with her voice, Sharon knew from an early age that she was destined to be a singer. Her love for singing would soon bring her to the stage of the infamous Apollo Theatre where she participated in the "amateur night" competitions. It was during one of these competitions that she was spotted by the manager of the R&B group Flyte. Upon meeting with the group, Sharon was offered the opportunity to become one of their lead singers and seeing this as an opportunity of a lifetime, Sharon decided to pursue her career and accepted the offer. However, shortly after joining Flyte, Sharon found herself listening to Aretha Franklin's "Give Yourself to Jesus" and was so moved in her spirit that she did exactly that and accepted Jesus Christ as her personal Lord and Savior. From that moment Sharon made a vow to God to sing only Gospel music. "When the Lord saved me, I thought my music career was over and I lost a little bit of my desire to sing professionally because I had no idea at that time that there was an industry for Gospel music," says Sharon. "But as I began to sing at various events I was so well received that I regained my desire to sing professionally more passionately than before." When listening to Ms. Shaw minister in song, it is evident that her childhood influences of jazz and blues are prominent in her singing. She credits this as to what makes her voice and style so unique.

"Jazz music as well as the blues are genres of music that come directly from one's soul," says Ms. Shaw. "When we are singing about the 'Lover of our souls' what better genres could there be to incorporate into the heartfelt music of gospel?" Drawing from past experiences of pain, hurt disappointments and hopes, Ms. Shaw hopes to be well received from those she ministers to. "I would like to be received with open arms and for my audience to be receptive to the style and ministry that God has given me to share with them," states Sharon about her unique ministry. "I want them to have an experience with the Lord through my music, allowing them to feel that no matter what emotion we may be experiencing in life God is still with us and He loves us unconditionally." Sharon has recorded with the Brooklyn Tabernacle Deliverance Center's Mass Choir on "Songs of Deliverance," as well as with Ray Harper and the Reign With Him Ensemble. She has ministered at New York's Hallelujah Gospel Supper Club as well as Good Day New York and was a featured performer at the Gospel Music Workshop of America (GMWA). With all of this under her belt the time is ripe for the release of Sharon's solo project, "All About You"

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