

Mp3 Shay Tal - Tambourina



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"Music that flirts with pop, indie and dreamy psychedelia to create an other-worldly work that really defies categorisation." 13 MP3 Songs FOLK: Psych-folk, ROCK: Adult Alternative Pop/Rock Show all album songs: Tambourina Songs Details: Psychedelic folk with a dreamy but progressive feel to it. Inticate pop that is captivating beautiful but melancholic, creating a truly magical vibe. Shay Tal is: Finn Millar (guitars, vocals, piano, clarinet, keyboards), Stephen Robson (drums, percussion, Autoharp, keyboards, reluctant vocals), with bass guitar courtesy of our great friends ex-Punishment of Luxury bassist Jimmy Davis and the late Vic Warrington. "Music that flirts with pop, indie and dreamy psychedelia to create an other-worldly work that really defies categorisation." (Terry Craven, Wondrous Stories, Journal of the Classic Rock Society, UK). "Shay sail on a pop/progressive ocean with some melancholy waves...Their music is light as the air and has some happy vibrations...Their music seems so fragile and I never want to break the spell that comes from their songs...I recommend this record to people who like music to be a voyage to a magical land from where they will surely come back happy." (Renaud Rigard, Zoopaloo, France). "These are confident, strong songs and the band are not afraid to skip down uncommercial avenues with the female vocals topping off some deliciously off-kilter tunes.." (The Crack, UK). "Cute yet melancholic female vocals waft over backing that consists of almost reggae-rhythm guitars and keyboards that wouldn't have sounded out of place on any later material by the Police. Very strange." (Melody Maker, UK). "Shay...use soft and gentle psychedelic elements...Clean guitar sounds melt in the summer rain, which is built by the unusual but charismatic female vocals, the harmonic guitar chords...If you like well done psychedelic rock with ingredients of triphop and melancholy, you should check out this band." (Markus Weiss, Durp, Germany). "...there is some truly beautiful music on here...An excellent CD with plenty to offer. Highly recommended." (Stuart Hamilton, Zeitgeist, UK). "A very slight nod to Fairport

Convention in the songs. This excellent album falls somewhere in between the best tradition of British electric folk/ intelligent high quality pop songs/ world music and laid back psych folk with a progressive influence bearing some slight mystical / very slight gothic overtones" - (Peter Ashby)

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