

Mp3 Shirley Espindola - Caminho Das Aguas



[DOWNLOAD HERE](#)

The CD is a World Fusion music with brazilian jazz, afoxé (brazilian/African rhythms) and baião. This was dedicated to Satere Mawé native tribe that was the inventors of guaraná. We can say it is too a Christian music (Gospel). 10 MP3 Songs JAZZ: World Fusion, WORLD: World Fusion Details: Shirley Espindola shows new face in unknown album After present herself with MPB, singer shows christian inspiration on the second CD her career. The singer Shirley Espindola has been showing a new face of her career. After Bossa Romântica (2003) with MPB and bossa nova compositions, Shirley presents Caminho das águas with christian inspiration. The presentation happened during the event Revolução 2006 organized by Igreja Batista from Morumbi (São Paulo). The new album, agreed the producer Roberto Gasperini, is going to change the stage of christian brazilian music, because, in spite of it has same christian subject with other artists, the CD Caminho das águas doesn't forsake the brazilian rhythm like, for example, afoxé and afro-indígena. The christian music, nowadays, is known like gospel. Those musics are north-american songs versions or copies. I believe that CD is one of those albums who have only brazilian rhythms like baião, afoxé, samba, bossa nova and a pop, assure Gasperini. Caminho das águas has 10 songs subscribe for composers of christian subject like Miguel Garcia and Edu Martins, Sérgio Pereira and Carlinhos Veiga, Aristeu Pires, Beto Tavares, Tiago Vianna and Jorge Camargo. Besides them, note for three Joo Alexandres compositions, for unknown song Espelho da tua fora (Fernando Baeta) it is instrumental and only vocalized and for Patawi preferred for Shirley and chose to be the main song of album. The CD has the participation of the several musicians and arrangers like Fábio Alves, Fernando Baeta, Felipe Silveira and Luciano Trinquinatto. Shirley Espindola declared this CD, idealized 12 years ago, is an important time in her life and career. This work is a personal achievement and, too, a thanksgiving for all God has been doing in my life. The album Caminho das águas has the IB Morumbi Productions stamp. The

distribution has been doing for PVC and, in Jundia, the releases show is foreseen for September. Main song Shirley Espndola didnt think twice in the moment to choose the main music of Caminho das guas. In the moment I listened to song Patawi, I was sure that it is going to be the CDs main music, assure Shirley. Patawi, written for Sergio Pereira and Carlinhos Veiga, is the favorite to singer not only because of the indian lyric and the afoxs rhythm. The inspiration for Patawi provides of contact on indians people that live in the Amazonas and Par frontiers (Brazil). The tribe is the guarana cultivations inventor. In the tribes tradition, the guarana is very important because it has the same function of wine during the celebration of Lords Supper. The Patawi is a support like a chalice and it has the function to receive the guarana in the Sater Maws celebration. The Patawi symbolizes the most important indian chief and he brings unit to the group. Besides, Shirley chose the song Patawi because the composers Sergio Pereira and Carlinhos Veiga donate the value of copyright to project ATINI (this word in the indians language mean voice). The project, coordinate for volunteers Suzuki and Mrcia, wants to offer help to indians who need doctors help and cant have it. ATINI works to assure the right to live and cure to natives have some disease or deficiency strange for tribe. Produced by Roberto Gasperini Recorded, mixed and mastered by Luciano Trinquinato Photographers: Fernando Bueno Clothing: Gregory Hair: Nilton Yamawaki Make-up: Silvana Allure Hair Recorded Estdios da Companhia do Som Jundia SP Brazil May/2006 2006 IB Morumbi Produes

[DOWNLOAD HERE](#)

Similar manuals: